



BC21 ART AWARD 2017

Anne Speier receives BC21 BostonConsulting & BelvedereContemporary Art Award 2017

On 3 October, the Boston Consulting Group (BCG) and the Belvedere awarded the the highly esteemed and most generous privately endowed art prize in Austria, the BC21 Art Award of 20,000 euros for the fifth time.

Jury Statement:

Anne Speier commands various artistic languages with breathtaking aplomb and uses them to compose her unconventional, subjective means of expression. Her creations draw on different, even contradictory materials, styles and periods in order to articulate the present and contemporaneity. Produced with innovative digital reproduction tools as well as classically, by hand, her paintings and sculptures consolidate multiple perspectives of our reality, which is threatening to disappear into the digital realm. Although the political appears to be absent, the radical, even surreal subjectivisation of the artist as well as the brokenness and particularity of her figures point to the inherent communicative and social dimension of her work.

The imagery used by Anne Speier is constantly migrating. Movements occur both into the digital realm and back into the real world. Her pictures are not a criticism of reality as it reveals itself to us, but rather represent the state of an expanding emergence that feeds on the plasma of the digital world and that leaves behind a concept of criticism such as that envisaged by the neo-avant-garde. This can be regretted or welcomed – Anne Speier’s pictures are quite literally computed, i.e. compiled, meaning that they can no longer be dismantled and no longer be deceived: it is for this diagnosis of our times that Anne Speier has earned the Boston Consulting & Belvedere Contemporary Art Award 2017.

Short Biography:

Born in Frankfurt am Main, she lives and works in Vienna. She studied at the Städelschule in Frankfurt am Main (2004-2008), and at the University of Applied Arts in Vienna (1999-2004). She had solo exhibitions at the Mayer Kainer Gallery, Vienna; Silberkuppe, Berlin; Galerie der Stadt Schwaz, Tyrol; What Pipeline, Detroit; Neue Alte Brücke in Frankfurt am Main; Vilma Gold, London; HHDM, Vienna. She participated in group exhibitions at the Kunsthalle Lüneburg, Künstlerhaus Bremen, Mavra, Paris, mumok, Vienna, Gaudel de Stampa, Paris, Mot International, Brussels, Garret Grimoire, Vienna, Curated by ..., ... Veit Loers, Galerie Thoman, Vienna, Black Bridge Off, Beijing, What Pipeline, Detroit, The Composing Rooms, Berlin, and more. Anne Speier was nominated for the BC21 Art Award 2017 by Cosima Rainer (Director, Galerie der Stadt Schwaz)

This year’s selection jury consists of Marius Babias (Director, Neuer Berliner Kunstverein), Zdenka Badovinac (Director, Moderna Galerija, Ljubljana), Francesco Manacorda (Artistic Director, V-A-C Foundation), and Stella Rollig (CEO and artistic director, Belvedere and 21er Haus).

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The BC21 Art Award was launched in 2007 by the BCG and the Belvedere and is awarded to artists under the age of 40 living and working in Austria. The Boston Consulting Group (BCG) is a global management consulting firm and the world’s leading advisor on business strategy.



The Boston Consulting Group (BCG) is a global management consulting firm and the world's leading advisor on business strategy, with 90 offices in 50 countries. BCG supports companies in all sectors and regions in seizing growth opportunities and adapting their business models to changed circumstances. The BC21 Art Award was established in occasion of BCG's 10-year anniversary with the intention to demonstrate the potential of art to overcome traditional ways of thinking and acting in order to open up new dialogues. Previous prizewinners were Constantin Luser (2007), Nadim Vardag (2009), Lucie Stahl (2011), Anna Witt (2013) and Nilbar Güreş (2015) vergeben. The BC21 Art Award is known as a best-practice example in the field of high-level commitment to art in the private sector. The main goal of the award is to support up and coming artists with an exhibition and an accompanying publication, together with a renowned nomination and selection jury, to get international attention and build networks.

Exhibition and catalogue featuring works by the nominated artists

The works by Anne Speier are presented in an exhibition at the 21er Haus, alongside the works by the other three nominees Judith Fegerl, Anja Ronacher and Toni Schmale. The exhibition is curated by Luisa Ziaja and is on display until 19 November 2017.

Press images are available for download under:

http://bit.ly/21erHaus_BC21_Press

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