



Vienna, 17 January 2019

Belvedere 21

Arsenalstrasse 1
1030 Vienna

Opening hours:
Wed to Sun 11 a.m. to 6 p.m.
Wed and Fri until 9 p.m.
(also on public holidays)

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belvedere21.at/presse21

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Installation View *Nicolas Jasmin Und Andere Arbeiten*
All works: Nicolas Jasmin; Courtesy the artist and Croy Nielsen, Vienna; Photo © Belvedere, Vienna

NICOLAS JASMIN AND OTHER WORKS

18 January to 22 April 2019

Nicolas Jasmin's artistic approach can be understood in many ways as pictorial archaeology. Using laser technology, he reveals subjects, layers of paint and painterly gestures. At the Belvedere 21, the French artist and long-term resident of Vienna presents paintings from the past eight years, as well as examples of his early work, in an architectural intervention.

'Reference, appropriation and repetition are part of Nicolas Jasmin's established repertoire of artistic strategies. The title of the show refers to the artist's first solo exhibition at the Academy of Fine Arts in 1990. This first exhibition of Jasmin's work in a museum in his adoptive home town of Vienna consequently runs the gamut from the present day to the past and back to the present', says Stella Rollig, CEO of the Belvedere.

In September 1989, Nicolas Jasmin – at the time a student of Arnulf Rainer at the Academy of Fine Arts Vienna – formulates his so-called *Painting Dogma*. This conceptual guideline consists of four points that define the fundamental parameters of his work: '#1 Never paint a surface all over. #2 Put a vanishing point with the help of a coin. #3 Use burlap as basis. #4 Break this dogma within 25 years.' The materiality of the foundation for his paintings, the active relationship between this painting foundation and painted monochrome surface, as well as the use of small formats, reveal themselves to be constants in the artist's early work.

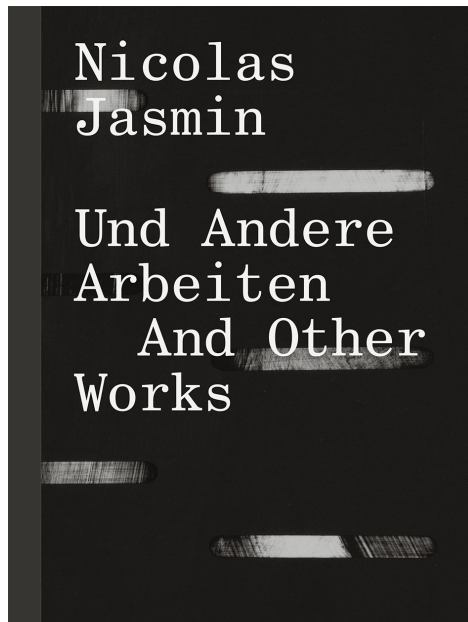
After spending many years working in the field of film/video and music under the pseudonym N.I.C.J.O.B., Nicolas Jasmin returns to painting in 2011, a medium to which he has stayed true ever since. In this new series of paintings, he has built on those pieces that he produced at the time of his first exhibition and that are based on his *Painting Dogma*. Some of these parameters still apply today. For example, Jasmin uses exclusively coarse hessian as the foundation for his paintings and usually works in a small format. A significant innovation is the application of a laser as an integral part of the artistic process.

Nicolas Jasmin's artistic approach can be understood in many ways as pictorial archaeology. Using laser technology, picture surfaces are edited and manually applied layers of paint are removed according to a digital template, thereby revealing fragments of the formation process such as remnants of gesturally applied paint. Jasmin also practises pictorial archaeology in terms of his subjects: they are based on found material, on references to art history and everyday culture. In wide-ranging series of works, which often emerge over a long period of time, the artist explores variants of these subjects and recontextualises them.

'The polarities and contradictions are precisely what interest Jasmin about this process. He is searching less for perfection than for "noise" – for the hissing of unexpected feedback in the apparatus that is beyond his control. It seems as though he is always questing after the subliminal, the unconscious aspects of his pictures', according to the curator Luisa Ziaja.

Jasmin's solo show on the lower ground floor of the Belvedere 21 presents a selection of various series of works from the past eight years, supplemented by examples of his early painted work in an architectural intervention by the artist. In collaboration with the architect Thomas Osterwinter, he has developed a sculptural display that references elements found on site: for example, Jasmin replicates the pillars that rhythmise the space and derives the dimensions of the walls of his display from the proportions of the floor-to-ceiling windows – as in his work, the display, too, revolves around strategies of addition and subtraction.

CATALOGUE



Beyond the exhibition as such, a catalogue – the first comprehensive publication on Nicolas Jasmin's oeuvre – documents his painted work from its beginnings to the latest pieces.

Nicolas Jasmin And Other Works

Editors: Stella Rollig, Luisa Ziaja

Authors: Stella Rollig, Chris Sharp, Luisa Ziaja

Graphic design: grafisches Büro, Vienna

Pages: 120 pages, 87 illustrations

Format: 16.5 x 22.4 cm

German & English in one volume

ISBN 978-3-903114-81-4

Retail price: €19

BIOGRAPHY

Nicolas Jasmin

Born in Toulouse, FR, in 1967; lives and works in Vienna, AT

1988–91 Academy of Fine Arts Vienna

1996–2006 uses the pseudonym N.I.C.J.O.B.

Solo exhibitions

- 2019 *Nicolas Jasmin. And Other Works*, Belvedere 21, Vienna
- 2018 *PLES*, Croy Nielsen, Vienna
- 2013 *Luncheon: Nicolas Jasmin Paintings*, Song, Vienna
- 2011 *Nicolas Jasmin. Victoria's Choice of My Hessian Paintings 1989–2011*, Hallway Gallery, Vienna
- 2007 *F(R)ICTIONS*, Starkwhite, Auckland
- 2005 *N.I.C.J.O.B. The Fan*, MuseumsQuartier, Vienna
- 2004 *N.I.C.J.O.B.*, Kunstbuero, Vienna
- 2003 *N.I.C.J.O.B.*, Artspace, Auckland
- 2001 *N.I.C.J.O.B. Videoworks*, Hamish McKay Gallery, Wellington
- 1999 *N.I.C.J.O.B.*, Kunstbuero, Vienna
- 1999 *N.I.C.J.O.B. night must fall*, Künstlerhaus, Vienna
- 1998 *Auslage*, Klaus Walder, Vienna
- 1998 *N.I.C.J.O.B. my favorite things*, Kunstverein Ludwigsburg
- 1990 *Nicolas Jasmin. Arbeiten*, Institut für Gegenwartskunst, Academy of Fine Arts Vienna

Group exhibitions

- 2018 *Class Reunion. Works from the Gaby and Wilhelm Schürmann Collection*, mumok, Vienna
- 2018 *Volume Imaginaire*, Van Horn, Düsseldorf
- 2018 *The Good, The Bad and The Ugly / Part IV*, Gesso Artspace, Vienna
- 2018 *Bewusstsein ist ein kollektives Problem –Teil 1: Der Totenkult*, gottrekorder e.v., Graz
- 2018 *Ein Wiener Diwan*, MUSA, Vienna
- 2016 *The Origin of Anxiety (II)*, gottrekorder e.v., Markhof 2, Vienna
- 2015 *Tesla Revisited*, VITRARIA GLASS + A Museum, Collateral Event Biennale di Venezia
- 2015 *Silver and Gold*, One Gallery, Wien / Vienna
- 2015 *the building of belief and its aporia*, gottrekorder e.v., Graz
- 2015 *Subtle Patterns of Capital*, Curated by_, Georg Kargl Fine Arts, Vienna
- 2015 *Keep Heads Talking*, Serge Wukounig, Wellwellwell, Vienna
- 2015 *REPEAT/PERSONA*, Wielandgasse 16, Vienna
- 2014 *With Small Words*, Kunsthalle Exnergasse, Vienna
- 2014 *Für eine Weile, wer weiss wie lange*, Kunstverein Schattendorf
- 2014 *go straight cut across, turn back, turn left*, Künstlerverein Malkasten, Düsseldorf
- 2014 *A STONE, A WORD ACTIVATED BY*, Blickle Raum Spiegelgasse, Vienna
- 2014 *Open Systems*, Galerie Peithner-Lichtenfels, Vienna
- 2014 *In Passing 19*, Künstlerhaus, Vienna
- 2013 *DaDa Da Academy*, Art-Athina 2013, Athens
- 2013 *A Tribute to Franz West*, Konzett, Vienna
- 2012 *Urban Territories*, ogms, Sofia
- 2012 *Black Beauty*, Apartment Draschan, Vienna
- 2012 *You Send Me*, Galerie b9, Vienna
- 2011 *Moderne: Selbstmord der Kunst*, Neue Galerie Graz, Graz
- 2011 *La définition selon l'usage*, Temporary Collection, Paris
- 2010 *In Between. Austria Contemporary*, Beijing International Art Biennial, Beijing
- 2009 *Forschungsbericht*, COCO, Vienna
- 2009 *Videorama*, Kunsthalle Wien, Vienna
- 2009 *Von der Schönheit des Hässlichen*, Forum Frohner, Krems
- 2008 *Reboot: The Jim and Mary Barr Collection*, Wellington City Gallery, Wellington
- 2008 *Abstracts of SYN*, Galleria Museo, Bolzano
- 2007 *Cinema Paradiso*, Australian Center of Contemporary Art, Melbourne
- 2007 *003_IMAGES, INTO POSITION*, Spike Art Quarterly, Vienna
- 2007 *Prater Art Sessions*, Vienna
- 2006 *Grounded*, E:vent Gallery, London
- 2006 *Genuine Happiness*, Kunsthalle 8, Kunstbuero, Vienna
- 2005 *Lebt und arbeitet in Wien II*, Kunsthalle Wien, Vienna
- 2005 *Never Seen in ... Warsaw*, Galeria Zacheta, Warsaw
- 2005 *Now's the time*, Kunstverein Medienturm and Kunsthaus, Graz
- 2005 *Tesla Revisited*, VITRARIA GLASS + A Museum, Collateral Event Biennale di Venezia, Venice
- 2004 *Vienna Coffee Table*, Galerie Bernhard Knaus, Frankfurt a. M.

- 2003 *N.I.C.J.O.B. / Kirsty Whiten*, 5th Gallery, Dublin
- 2003 *Re-Produktion 2*, Georg Kargl Fine Arts, Vienna
- 2002 *International 2002*, Liverpool Biennial, Tate Liverpool, Liverpool
- 2002 *Je t'aime ... moi non plus*, Le Fresnoy, Lille
- 2001 *Ausgeträumt ...*, Secession, Vienna
- 2001 *Fata Morgana*, Espace d'Art Contemporain, Halle au Poisson, Perpignan
- 2001 *Good Work: The Jim and Mary Barr Collection*, Dunedin Public Art Gallery, Dunedin
- 2001 *Zusammenhänge im Biotop Kunst*, Kunsthhaus Mürzzuschlag, Mürzzuschlag
- 2001 *Eva Bodnar / N.I.C.J.O.B.*, Galerie T19, Vienna
- 2000 *Guarene Arte 2000*, Fondazione Sandretto Re Rebaudengo per l'Arte, Guarene
- 2000 *Shoot*, Malmö Konsthall, Malmö
- 2000 *19 Räume*, Bregenzer Kunstverein, Bregenz
- 2000 *Verso Sud*, Palazzo Doria Pamphilj, Rome
- 2000 *Video Archeology*, media.doc, Sofia
- 1999 *Copy & Paste – Drag & Drop*, Kunstraum, Innsbruck
- 1999 *Studiocity – Die televisionierte Stadt*, Kunstverein Wolfsburg, Wolfsburg
- 1998 *Crossings*, Kunsthalle Wien, Vienna
- 1997 *Still. Le Silence de la Musique*, Salle de Bal, Institut Français, Vienna
- 1997 *Little Explorers*, Bricks & Kicks, Vienna, W 139, Amsterdam
- 1997 *Strange Encounters*, Bricks & Kicks, Vienna
- 1996 *Compartments / The Great Divide*, Public Art Project, Copenhagen
- 1996 *Mission Impossible*, Bricks & Kicks, Vienna
- 1990 *1m² Kunst*, Böhlerhaus, Vienna

PROGRAMME

CURATOR-GUIDED TOUR

Nicolas Jasmin And Other Works

Friday, 25 Jan 2019, 6:30 p.m.

The curator Luisa Ziaja will guide visitors through the exhibition and explain the artist's basic method, as well as the specific architectural, artistic and curatorial settings in the given context. *In German*

ARTIST TALK

With Nicolas Jasmin

Wednesday, 13 March 2019, 7 p.m.

In this tour of the exhibition, the artist and the curator Luisa Ziaja will talk about how the work came into being, about references to art history and pop culture, about rules and coincidence, and not least about the unconscious and enigmatic aspects inherent in the pictures. *In German*

PERFORMANCE

Musical preview

Wednesday, 10 April 2019, 7 p.m.

On various levels, the connection between fine art and music plays an important part in the artistic cosmos of Nicolas Jasmin. For his performance, he has invited the artist Alexander Jackson Wyatt and the musician Michael Klaar to create a joint visual and musical territory and to establish links with his groups of works.

SCREENING

Video works by Nicolas Jasmin

Friday, 29 March 2019, 6:30 p.m. at Blickle Kino

From 1996 to 2006, Nicolas Jasmin produced short video works under the pseudonym N.I.C.J.O.B. in which he rearranged found footage using remix, loop and rhythmising techniques, thereby revealing subliminal film structures. With these pieces, the artist participated in numerous exhibitions before returning to the medium of painting in 2011.

SCREENING

Carte blanche to Nicolas Jasmin

Friday, 26 April 2019, 6:30 p.m. at Blickle Kino

In the context of a 'Carte Blanche', Nicolas Jasmin will choose the film programme for an evening at the Blickle Kino. His technique of appropriating existing footage will determine his selection. Jasmin's micro analyses of scenes and sequences will thereby be restored to a big picture.

GENERAL INFORMATION

Exhibition title	<i>Nicolas Jasmin And Other Works</i>
Curator	Luisa Ziaja
Duration	18 January to 22 April 2019
Works	44
Venue	Belvedere 21 Arsenalstrasse 1, 1030 Vienna
Opening hours	Wednesday to Sunday 11 a.m. to 6 p.m. Long evenings: Wednesday and Friday until 9 p.m. Also on public holidays
Tickets	Regular €8 Belvedere 21 Annual Ticket €21 Reduced €6 Children and teenagers under 18 free
Web	belvedere21.at facebook.com/belvedere21 twitter.com/ belvedere21wien instagram.com/belvedere21wien #NicolasJasmin

The press release along with high-resolution press photographs are available for download at:
belvedere21.at/presse21