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April 23, 2019

Belvedere 21

Arsenalstrasse 1
1030 Vienna

Opening hours:
Wed to Sun 11 a.m. to 6 p.m.
Wed and Fri to 9 p.m.
(also on public holidays)

Press downloads:
belvedere21.at/presse21

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ON THE NEW YOUNG SCENES IN VIENNA

March 1 to June 2, 2019

What interests young artists who live and work in Vienna? What subjects are in the air, what strategies do they use? The exhibition *On the New. Young Scenes in Vienna* is conceived as a stroll through local art communities.

"A generation of young artists is currently living and working in Vienna that is distinguished by its dynamism and versatility. We are giving the latest trends a platform at the Belvedere 21—a unique and informative opportunity for anyone who is interested," according to CEO Stella Rollig.

In Vienna there is a varied and vibrant practice of art production and presentation by a new generation. In the numerous exhibition spaces and studios, it currently seems as though anything is possible. But how can an exhibition capture this diversity? *On the New. Young Scenes in Vienna* aims to reflect the vitality of Vienna's art communities: artistic and curatorial formats combine to create a dynamic structure that will alter over the course of the exhibition.

On the one hand, constellations of existing and newly created work provide an insight into the practices of eighteen artists up to the age of thirty-five. On the other, twelve project spaces were invited to conceive one presentation each—without any guidelines. They will be displayed in three spaces within the exhibition at an interval of three weeks.

"Needless to say, our curatorial selection is subjective and inevitably incomplete. And categories like 'young' and 'the new' are definitely not without problems. In order to reflect the diversity and polyphony of the art communities in Vienna at least to some extent, we have integrated twelve project spaces into the show that broaden and multiply our view and incorporate other perspectives from the city into the exhibition," according to the curator Luisa Ziaja.

"This exhibition goes beyond the format of a Viennese performance showcase. It not only offers a platform to the protagonists, but also exemplarily attempts to relate the concerns and attitudes of a new generation to their expressive forms—and hence retrace 'the new,' which in itself is of course always a kind of projection," adds the curator Severin Dünser.

In the sum of the exhibition's parts, tendencies become clear: For example, craft skills are once again playing a larger role than e.g., Post-Conceptual strategies. Virtuality and digital images are obviously part of the artistic practice—as a means to an end, or as the subject of their work. Questions of identity and representation are just as present as the examination of the body between social interaction and self-discipline. Moreover, a new nostalgia and a retreat to the private, the internal, to spiritual and fantastical worlds can be understood as a response to the loss of utopias and future prospects.

WITH WORK BY

Sasha Auerbakh, Anna-Sophie Berger, Cäcilia Brown, Marc-Alexandre Dumoulin, Melanie Ebenhoch, Johannes Gierlinger, Birke Gorm, Maureen Kaegi, Barbara Kapusta, Angelika Loderer, Nana Mandl, Matthias Noggler, Lukas Posch, Lucia Elena Průša, Rosa Rendl, Marina Sula, Philipp Timischl, Edin Zenun

EXHIBITIONS IN THE EXHIBITION

March 1–17, 2019

Bar du Bois

Andreas Harrer, Florian Pfaffenberger, Julian Turner

new jörg

Publications and editions (2013–2019)

Steffi Alte, Harald Anderle, Owen Armour, Abdul Sharif Baruwa, Christoph Bruckner, Karoline Dausien, Veronika Eberhart, Søren Engsted, Exo Exo, Manuel Gorkiewicz, Robbin Heyker, Martin Hotter, Paul Housley, Terese Kasalicky, John Kilduff, Axel Koschier, Diana Lambert, Lukás Machalický, Maria Meinild, Jakob Neulinger, Georg Petermichl, Stefan Reiterer, Nora Rekade, Florian Rossmann, Ellen Schafer, Constanze Schweiger, Ditte Soria, Julian Turner

Ve.Sch

Inform

Anonymous, Abdul Sharif Baruwa, Karoline Dausien, Nicole Haitzinger, Ludwig Kittinger, Anja Manfredi, Thea Moeller, Martin Vesely

March 22 – April 7, 2019

One Mess Gallery

Hätte ich doch lieber bei Amazon bestellt

Florian Botka, Bartosz Dolhun, Kasper Hesselbjerg, Lisa Jäger, Suzie Léger & Katarina Csanyiova, Xenia Lesniewski, Claudia Lomoschitz, Bert Löschner, Line Lyhne, Maitane Midby, Philipp Pess, Tobias Pilz, Julia Riederer, Christian Rothwangl

PFERD

Über das Neue

Bildstein | Glatz, Melanie Ender, Jonas Feferle, Michael Gülzow, Simon Iurino, Eric Kläring, Jürgen Kleft, William Knaack, Axel Koschier, Magdalena Kreinecker, Matthias Krinzinger, Claudia Larcher, Sophia Mairer, Andreas Müller, Lukas Matuschek, Noële Ody, Vika Prokopaviciute, Jörg Reissner, Stefan Reiterer, Leander Schönweger, SOYBOT, Laura Wagner, Angelika Wischermann, Alexander Jackson Wyatt

SORT

Framers (idle hands)

Agnieszka Baginska, Juliane Bischoff, Martin Chramosta, Julia Grillmayr, Bob Schatzi Hausmann, Helmut Heiss, Nima Heschmat, Maruša Höglinger, Andrea Jäger, Lisa Kainz, Sebastian Klingovsky, Kluckyland, Sophia Mairer, Family Schmidt-Martinussen, Iwona Ornatowska-Semkowicz, Bianca Phos,

Martyn Reynolds, Yves-Michele Saß, Anna Schachinger, Paulina Semkowicz, Lena Sieder-Semlitsch,
Sophie Tappeiner, Lukas Thaler

April 12–28, 2019

Gärtnergasse

Kinobag

Ale de la Puente, Luzie Meyer, Nathalie Koger, Nadia Perlov, Laure Prouvost, Niclas Riepshoff, Vladimir
Vulević, Nina Zeljković

GOMO

the boy tumbled off a chair, he did not hurt himself

Nicoleta Auersperg, Gabriele Edlbauer, Maria Grün, Lore Heuermann, Laura Hinrichsmeyer, Nika
Kupyrova, Mara Novak, Maša Stanić, Dorothea Trappel

Kevin Space

WAGES FOR WAGES AGAINST

Ramaya Tegegne

May 3 – June 2, 2019

foundation

Vertrau mir

Kareem Lotfy, Evelyn Plaschg, Fabio Santacroce, Anne Schmidt

Second part of the exhibition, 1 May to 31 May 2019:

foundation, Hainburger Straße 47/1, 1030 Vienna

Opening: 30 April 2019 / Finissage: 31 May 2019

MAUVE

Hanging of Traitors in Effigie (Part 1)

Titania Seidl, Lukas Thaler, Laura Yuile

Pina

Pina at Belvedere 21

Performances by

Ivan Cheng, Christiane Heidrich, Iku, Evelyn Plaschg & Mari Stark, Julius Pristauz, Daniel Rajcsanyi & Nils
Amadeus Lange (school)

PROGRAM

CURATOR-GUIDED TOURS

With Severin Dünser and Luisa Ziaja

Fri, March 8 and Wed, May 29, 2019 | 7 p.m.

€4 (plus admission) **

Duration: 1 hour/registration *

MIDISSAGE

One Mess Gallery, Pferd, SORT

Fri, March 22, 2019 / 7 p.m.

Admission free/registration *

MIDISSAGE

Gärtnergasse, GOMO, Kevin Space

Fri, April 12, 2019 / 7 p.m.

Admission free/registration *

MIDISSAGE

Foundation, Mauve, Pina

Fri, May 3, 2019 / 7 p.m.

Admission free/registration *

CATALOGUE PRESENTATION

Wed, May 15, 2019 / 7 p.m.

Free with valid admission ticket **

Registration *

INDEPENDENT ART SPACES TOUR

With Severin Dünser and Luisa Ziaja

Sat, May 25, 2019 / 2 p.m.

€4 (plus admission, excl. public transit ticket) **

Meeting point: Belvedere 21, Arsenalstrasse 1, 1030 Vienna

Registration *

GUIDED TOURS OF THE EXHIBITION

Sundays and public holidays / 3 p.m.

€4 (plus admission) **

Duration: 1 hour/registration *

BABY ON BOARD AT THE MUSEUM

Wed, March 13 and May 22, 2019 / 2:30 p.m.

€4 (plus admission)

Duration: 1 hour/registration *

CREATIVE WORKSHOP FOR KIDS

Inspiring Emerging Artists!

Fri, March 8, Sat, March 9, and May 4, 2019 / 3 p.m. / 3 to 6 years

Sun, May 5, 2019 / 3 p.m. / 7 to 12 years

Children: €4.50

Accompanying adults (children aged 3 to 6 years): free

Accompanying adults (children aged 7 to 12 years): €8

Duration: 2 hours/registration *

* Register via: www.belvedere21.at/kalender21

** Free for Friends of the Belvedere and annual ticket holders

GENERAL INFORMATION

Exhibition title	<i>On the New. Young Scenes in Vienna</i>
Curators	Severin Dünser and Luisa Ziaja
Duration	March 1 to June 2, 2019
Opening	Thurs, February 28, 7 p.m. With Bar Du Bois, New Jörg, Ve.Sch
Halftime events	Fri, March 22: One Mess Gallery, PFERD, SORT Fri, April 12: Gärtnergasse, GOMO, Kevin Space Fri, Mai 3: foundation, MAUVE, Pina 7 p.m.
Venue	Belvedere 21 Arsenalstrasse 1, 1030 Vienna
Opening Hours	Wednesday to Sunday 11 a.m. to 6 p.m. Long evenings: Wednesday and Friday until 9 p.m. Also on public holidays
Tickets	Regular €8 Belvedere 21 Annual Ticket €21 Reduced €6 Children and teenagers under 18 free
Web	belvedere21.at facebook.com/belvedere21 twitter.com/ belvedere21wien instagram.com/belvedere21wien #JungeSzenen

The press release along with high-resolution press photographs are available for download at:
belvedere21.at/press21