

belvedere

BELVEDERE  
ANNUAL PRESS CONFERENCE 2020/21  
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photo: Lukas Schaller / Belvedere, Vienna



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## BELVEDERE 2020/21: MUSEUM IN FLUX

**The unprecedented year of 2020 has prompted great change. Questions on the significance and role of museums have been posed in new ways. The Belvedere has used this time and set the wheels of ambitious projects in motion.**

CEO Stella Rollig: *“The Belvedere has survived many crises and it will come through this as well. It provides orientation at a bewildering time. It offers a sense of stability as an historical constant, as a bridge between past and present. Art is one of the foundations of a free society and is there for everyone. The Belvedere is continuously working toward opening up in new ways.”*

As a result of the dramatic slump in visitor numbers and income, painful cuts had to be made to the exhibition and events program. Whereas in 2019 the Belvedere achieved a record of 1.7 million visitors, in 2020 this trend was abruptly interrupted by the coronavirus pandemic. This slump was not only caused by the enforced closure during lockdown but also by travel restrictions and the de facto collapse of international tourism. As a result, in 2020 the Belvedere's turnover plummeted by 80 percent.

The Belvedere has used these difficult circumstances productively and will continue to do so in 2021: The technical upgrading of the Lower Belvedere will update fire safety, security, and environmental monitoring to comply with the latest standards. Improving access and the planned café-bistro represent long-term improvements to the quality of museum visits in the future.

Wolfgang Bergmann, CFO: *“It is important to use the time now and to invest counter-cyclically in order to be in the best possible position for the upturn.”*

The majority of exhibitions were not abandoned but postponed, for instance the major show *Klimt. Inspired by Rodin, Van Gogh, Matisse ... and Dali-Freud*, which will now be held in 2022 and 2023. Only two of the scheduled projects had to be removed from the plans.

A new educational format has been developed called Belvedere Lectures with a weekly program that targets a local audience. Spotlighting topical themes, these are explored across different eras and art-historical movements.

How can we develop communication about art and culture beyond the walls of the physical museum? Through the new online program and digital formats, the Belvedere was able to successfully retain contact with the public even during lockdown. In March 2020, it

launched its program of digital tours. In the meantime, this has been expanded to include many new formats: 215 digital tours and events have hitherto been offered in 2020, with more than 1.2 million views.

On the path back to normality, the Belvedere 21 program will be offering a highlight next year: Joseph Beuys—on the occasion of his one hundredth birthday. The museum's public outdoor space will be an important venue for the program of events based on this year's motto "Social Sculpture." Meanwhile, Ugo Rondinone's large installation created by children will be presented in the Upper Belvedere's garden.

In autumn 2020, the project Belvedere Salzburg was confirmed and will be realized by 2026 in association with the Salzburg Museum. The Belvedere is thus achieving its goal of giving the federal museums a greater presence in other Austrian provinces.

# REVIEW OF 2020

## THE YEAR'S HIGHLIGHTS AT THE BELVEDERE

### EXHIBITION HIGHLIGHTS

Herbert Brandl, with his expansive visual worlds, ranks among the most successful contemporary painters in Austria. The Belvedere 21 paid tribute to his work in the exhibition *Herbert Brandl. Exposed to Painting. The Past Twenty Years* opening on 31 January. After being interrupted by the lockdown in spring, the show ran until 26 October 2020.

The Lower Belvedere started 2020 with a spectacular exhibition—in hindsight like a prophetic statement about an aspect of life that would soon be lost: *Into the Night*—an exhibition about the clubs and bars in centers of the avant-garde—was planned from 14 February to 1 June 2020. It was organized in collaboration with the Barbican (London). Not long after it opened, Austria went into lockdown. In May, the Lower Belvedere was able to reopen briefly giving the public a chance to experience this show.

The exhibition *Zbyněk Sekal (Prague 1923 – Vienna 1998)*, which was scheduled at short notice from 28 August 2020 to 17 January 2021, can be seen as a topical statement from the Belvedere 21 on the crisis. The Czech avant-garde artist's minimalistic works bear witness to a life marked by isolation, imprisonment, and exile.

Due to the COVID crisis, the IN-SIGHT exhibition about Elena Luksch-Makowsky had to be postponed from early summer to autumn 2020: from 24 September 2020 to 10 January 2021 at the Upper Belvedere. This retrospective on one of the most important artists in Vienna around 1900 continues the work started in 2019 with the successful show *City of Women* at the Lower Belvedere.

### REOPENING

Online tickets for 4 euros in July, two new paintings by Gustav Klimt, a studio for art education, access improvements, a digital audio guide—all this was in store for visitors when the Upper Belvedere reopened on 1 July 2020. The permanent collection displays had been updated, the technical infrastructure improved, and a new studio had been completed for the education department. In the summer, the Belvedere ran an education

program focusing on Austria's nine federal provinces. Since then, a new audio guide has been available for download as an app on people's smartphones.

New aspects were introduced to many parts of the collection. Redisplays and acquisitions as well as two new works by Klimt now enrich the permanent collection: **Klimt's paintings *Two Woman Friends* (1907) and *Girl in Green* (c. 1898), are on permanent loan from the Gustav Klimt | Wien 1900 – Privatstiftung (Klimt-Foundation)**. Thematic rooms like the "Sommerfrische Room" or the "Biedermeier Portrait Room" highlight specific topics within the chronological hanging.

Summer at the Belvedere 21 was a time of rich variety: "Visions of Reality" was the title of this year's popular summer cinema from 7 to 30 August 2020, held for the first time in the Sculpture Garden. Our public program and community outreach events were based on the motto "Being Outside," something that many people had learned to appreciate during lockdown.

Furthermore, the long planned access to the Sculpture Garden from the Schweizergarten was realized. The museum and Lucy Bar can now be reached via a gate from the park, while the transparent exhibition hall offers tantalizing glimpses of the art on display.

## RESEARCH

Since the beginning of 2020, the Belvedere Library has been a member of the Austrian Library Network (Österreichischer Bibliothekenverbund). Following a one-year project phase, it has now moved to the cloud-based library management system ALMA. By the end of 2020, over 27,000 titles from the library's total of 120,000 catalogue records can be accessed via the library system's search portal:

[https://search.obvsg.at/primo-explore/search?vid=OBV&lang=de\\_DE](https://search.obvsg.at/primo-explore/search?vid=OBV&lang=de_DE)

**Relaunch of the online catalogues raisonnés:** The Belvedere research platform was revised this autumn and is now available in a new design with extended user functionality, such as enhanced sorting and filtering options. These extensive innovations enable a clear presentation of particularly complex and multifaceted oeuvres.

The Belvedere catalogues raisonnés are sponsored by the Dorotheum.

**Online collections:** The relaunch of the online collection in April 2020 led to a new, updated front-end version (eMuseum 6) as well as improved usability and interoperability. At the same time, the foundations were laid for new concepts regarding content: a pilot project will be launched in 2021 with the aim of providing more in-depth content.

## CORONA

### FACTS & FIGURES

The Belvedere's growth and success, which had set new records in 2019, was interrupted by the coronavirus crisis. Not only was the museum affected by enforced closure during lockdown but also travel restrictions and the de facto collapse of international tourism led to turnover plummeting even when the museum was open. The Belvedere had planned for 23.4 million euros of its own revenues in 2020. The forecast for 2020 envisages only 4.8 million euros. The loss of 18.6 million euros of revenue therefore equates to 80 percent.

The museum was able to mitigate much of this impact by implementing cost-cutting measures. Around two hundred members of staff were furloughed for three months. There was a significant reduction in temporary staff during closure and as a result of the shorter opening hours thereafter. Eight of the planned exhibitions were postponed to the following years; two had to be removed from the program. Marketing activity and advertising space were drastically reduced.

Nevertheless, there would still have been an operating loss amounting to around 8 million euros if the Federal Government's COVID Crisis Management Fund had not provided vital support—an initial installment of 3 million euros in August was followed by a further 3.2 million euros in November 2020. But the Belvedere still has to draw on about 1.8 million euros from its reserves.

### SUCCESSSES AND LEARNING FROM THE CRISIS

The Belvedere used the time in lockdown to effect some fundamental revisions and upgrades, especially to its digital space. It was the first museum in Austria to start, as early as March, daily guided online tours with Markus Hübl, who during the first lockdown built up quite a fan base. Since then, the digital education program has been expanded and new formats added. *SAME SAME BUT DIFFERENT* features two curators discussing both differences and similarities in the ways in which artists interpret themes in various eras. In *BLICKWECHSEL* two art educators exchange their views on Belvedere artworks. *CURATOR'S FAVOURITE* introduces our curators' personal picks from the collection. Art educator Philipp Reichel-Neuwirth shows *ALL OF AUSTRIA AT THE BELVEDERE*. And unique insights into current exhibitions are provided both by the curators and by the CEO Stella Rollig.

On social media channels alone, during the first and the second lockdowns the Belvedere reached an audience of 2.79 and 1.22 million.

The education program in situ at the museum has also been revised. Belvedere Lectures is a new format that spotlights and explores topical themes across different eras and art-historical movements.

The Belvedere also addressed the circumstances and challenges associated with a particular time in its program with the Zbyněk Sekal exhibition. Sekal shows people in crisis, in his case during the Second World War.

## PREVIEW

How are we using the crisis to reflect on and to restructure the Belvedere as well as our concept of the museum? Restructuring, developing our digital infrastructure and thoughts on the role of art and culture have also influenced the programming for 2020/21.

## PROGRAM

### Exhibitions

Following an interlude of more than seven years, major exhibitions will be held at the Upper Belvedere once again. For the exhibitions ***Lovis Corinth. Life—A Celebration*** and ***The Age of Dürer. Austria at the Gate of the Renaissance***, the west wing of the first floor will be adapted. Although born out of necessity in response to the renovation of the Lower Belvedere, this has developed into a highlight. The opportunity of combining a visit to a temporary exhibition with a chance to explore the Upper Belvedere is intended to hold special appeal to a local audience.

The planned exhibitions reflect the renewed zest for life after a highly challenging year and present works of art from the Austrian region in a fresh light.

**Lovis Corinth's** leap into modernism was like no other artist's: his work encompassed the entire spectrum from Realism to Impressionism to Expressionism. It bubbles over with a zest for life, hence the title ***Life—A Celebration***. A celebration for everyone!

After that, the Belvedere will be the first museum to devote a major exhibition to the transition from Late Gothic to the Renaissance in Austria in the show ***The Age of Dürer. Austria at the Gate of the Renaissance***. It will feature all genres and art forms: paintings, sculptures, drawings, prints and medals by artists like Lucas Cranach the Elder, Albrecht Altdorfer, and Jörg Breu.

In parallel, two **IN-SIGHT exhibitions** will be staged on the ground floor. One exhibition focuses on Baroque painter Johann Jakob Hartmann and, as a first in this series, there will also be a show spotlighting three works by non-European artists in the collection, called ***Three Artists Straddling East and West***.

**CARLONE CONTEMPORARY** invites the sisters **Christine and Irene Hohenbüchler** to an encounter with the Baroque frescoes in the Carlone Hall.

Two exhibition highlights, which had to be postponed due to the coronavirus crisis, will be shown in the following years: **Dali-Freud** will be held in the Orangery of the Lower Belvedere from January 2022. The show explores the important connection between the artist Salvador Dalí and his idol Sigmund Freud. Their first and only meeting took place in London in autumn 1938 and was brokered by Stefan Zweig and Edward James.

The major show **Klimt. Inspired by Rodin, Van Gogh, Matisse ...** has been postponed to the year 2023. A joint project with the Van Gogh Museum in Amsterdam, it looks back to Klimt's artistic inspirations with works by Klimt, Van Gogh, Matisse, and many other artists in compelling juxtapositions.

At the Belvedere 21, the exhibition of **Maja Vukoje's** art opened on 8 December. The museum is presenting her most comprehensive solo show to date, featuring some one hundred works from the last fifteen years with a focus on her most recent art. Tropical fruits and goods with colonial associations like coffee and sugar encounter symbols of our digitized daily lives, while motifs from popular culture meet iconic works of abstract painting.

The exhibition about **Joseph Beuys** will be one of the first to open in the centenary year of the artist's birth. Beuys is a key figure for twentieth-century Austrian art. Internationally, some of the retrospective shows had to be cancelled due to the coronavirus crisis. While the major work *Honey Pump at the Workplace* stands as a symbolic representation of Joseph Beuys's creed that societal transformation can be achieved through art, *Stag Monuments* seemingly marks the new beginning of a shattered society. In addition, the exhibition brings together works and documentation related to Beuys's activity in Vienna.

Before he died in April 2020, **Lois Weinberger** had already devised his show **Basics** for the interior and exterior spaces of the Belvedere 21. His works from the past decades will be exhibited in Vienna for the first time. From the 1990s onward, Lois Weinberger played a significant role in shaping the discourse surrounding the relationship between nature and culture. Between ironic shamanism and conceptual, but poetic rigor, his works reveal the limits of human agency and expose our superiority over the environment as an illusion. Weinberger's works challenge our ethical standards through juxtapositions with the seemingly marginal, useless, and worthless. In so doing, they express with relish an all-encompassing, inescapable cycle of growth and decay.

**Ugo Rondinone's** exhibition had been planned for last year but had to be postponed to 2021 due to the coronavirus crisis. *nude in the landscape* at the Belvedere 21 is the first solo show of this New York-based Swiss artist at an Austrian museum. In the museum's sunlit glass pavilion, Rondinone will bring together new bodies of work from the classic genres of the nude and the landscape. The exhibition will be preceded by a seventy-meter-long installation in the Belvedere's Baroque garden. In association with the Belvedere education team, Rondinone will be inviting children aged six to twelve to paint pictures of rainbows. This hope-filled project will take place in spring 2021 in collaboration with elementary schools throughout Austria. The result will be the participatory work *your age and my age and the age of the rainbow*.

#### **PROGRAMS AND EVENTS**

##### **Public Program, Community Outreach, Blickle Kino**

In 2021 the Belvedere 21's programs will be based around the theme of social sculpture and will be more interwoven with the exhibition program than ever before. This will be reflected in the **Blickle Kino's program**, too—for instance the program of films accompanying the Maja Vukoje exhibition as well as expanded cinema on the theme of communication/cooperation/collection as part of the Joseph Beuys show. A program of films is also planned to accompany the Lois Weinberger exhibition. There will be continued **collaboration with festivals** such as *Queertactics*, *International Queer Film Festival*, and others. From February to April, the cinema will feature programs from *Under the Radar: Festival and Conference for Artistic Film, Animation and Experimental Sequential Media*. One of the special focuses in 2021 is collective work with film. In addition, thematic film programs and **community outreach** will of course be organized for International Women's Day and Pride Month in June.

<https://www.belvedere.at/blickle-kino>

## **THE ART MUSEUM IN THE DIGITAL AGE**

### **International Online Conference from 11 to 15 January 2021**

In 2021 the Belvedere's interdisciplinary conference on art museums in the digital age will take place for the third time. The format is new: the conference will be held online next year. The focus will be on online museum collections and the recontextualization of the museum object in the digital universe—pivotal themes, as the year 2020 clearly revealed.

The conference will kick off on 11 January with a keynote lecture by Ross Parry (University of Leicester) on “The Role of the Digital Turn in Museums’ Turn to Digital”. Over five evenings, it will bring together interdisciplinary contributions on new offers and participatory concepts in online collections, engage with questions concerning digital space, and explore possibilities for computer-assisted curation. The new digital format allows for a looser schedule: instead of being blocked together, the panels will be spread over a week in the evenings.

The event will wrap up on Friday, 15 January with a panel discussion featuring Liz Neely (Georgia O’Keeffe Museum, Santa Fe), Dominic Oldman (British Museum, London), and Mirjam Wenzel (Jewish Museum Frankfurt). The online conference has been organized by the Belvedere Research Center team, directed by Christian Huemer.

<https://www.belvedere.at/das-kunstmuseum-im-digitalen-zeitalter-2021>

#digitalmuseum

## **PERMANENT DISPLAYS AT THE UPPER BELVEDERE**

The permanent displays at the Upper Belvedere will be redesigned and exhibited in the east wing and across the entire second floor. A condensed presentation of the collection on the second floor will show art from 1800 up to the late Expressionism of the 1930s. The focus is on the collection's key areas of Romanticism, Biedermeier, Historicism, and modern art up to late Expressionism.

**A new addition to the Belvedere collection: permanent loan from Silard Isak, Carl Laszlo Collection.** The outstanding collection of Hungarian Constructivism, featuring works by artists like László Moholy-Nagy, Etienne Beöthy, Lajos Kassák, József Csáky, and Sándor Bortnyik, will enrich the Belvedere displays from next year. Starting with the second decade of the twentieth century and a focus on the interwar period, this

collection will expand and deepen our understanding of the Central European cultural area. Together with the Rotter Collection, also on permanent loan at the Belvedere, the Carl Laszlo Collection further enhances the Belvedere's research focus on Austrian art from 1900 through to the period between the wars.

Further new appearances in the Upper Belvedere's permanent displays include the two Klimt paintings *Two Woman Friends* (1907) and *Girl in Green* (c. 1898), loans from the Gustav Klimt | Wien 1900 – Privatstiftung (Klimt-Foundation), and the painting *Seated Woman in Simultaneous Contrast* by Adolf Hölzel, a loan from a private collection.

A spectacular permanent loan was acquired by the Belvedere this year: *Nuage articulé II*, an umbrella made of natural sponges by Wolfgang Paalen. This will be on display in the Surreal Objectivity room at the Upper Belvedere from January 2021.

Further new appearances in the Upper Belvedere's permanent displays comprise the two Klimt paintings *Two Woman Friends* (1907) and *Girl in Green* (c. 1898), loans from the Gustav Klimt | Wien 1900 – Privatstiftung (Klimt-Foundation). The painting *Seated Woman in Simultaneous Contrast* by Adolf Hölzel has been loaned from a private collection.

One of the new acquisitions from 2020 is already on display at the Upper Belvedere: the installation *The Wearer of Clothes* by Anna-Sophie Berger.

## TECHNICAL UPGRADING OF THE LOWER BELVEDERE

Until beginning of 2022 the museum security and environmental monitoring at the Lower Belvedere will have been upgraded in line with international standards. Improvements will also be made to access and there will again be a café-bistro at the lower palace. Following the return to Wien Museum of the "Donner Fountain"—the sculptures from the *Mehlmarkt Fountain* (1737/39) by Georg Raphael Donner (1693–1741)—the Lower Belvedere's original Baroque spatial concept can be restored and the Marble Hall used for exhibitions, projects, and events.

## BELVEDERE SALZBURG

In autumn 2020, the Belvedere's Board of Trustees and the Supervisory Board of the Salzburg Museum confirmed plans to pursue their joint project of establishing a Belvedere branch in Salzburg. After funding approval by the Governor of Salzburg, Dr. Wilfried Haslauer, architectural firms will be invited to submit proposals in a competition from spring 2021.

The presentation of the collection in a newly designed exhibition space at the Neue Residenz will include works from the Middle Ages to the present and reference Salzburg's art and cultural history. The project will exploit infrastructural synergies with the Salzburg Museum. Dialogue and cooperation between Vienna and Salzburg will also be reflected in the curatorial concepts.

Thus far, a spatial and functional program has been drawn up envisaging the new exhibition spaces as well as a creative upgrading of the entire Neue Residenz complex and an attractive connection to the pedestrian route through the public zones of the Neue Residenz. In a next step, an architectural competition, to be announced in spring 2021, will run until November of that year and include concepts for the conversion of the east wing and inner courtyard 2. Construction is scheduled to begin in the fourth quarter of 2022.

The construction costs for the entire project are estimated at around 30 million euros net. The Belvedere branch will be financed by the city and state of Salzburg.

Completion is scheduled for 2026.

## GENERAL INFORMATION

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<b>Education</b>	Belvedere Art Education T + 43 1 795 57-134   M <a href="mailto:public@belvedere.at">public@belvedere.at</a>
<b>Opening hours</b>	Upper Belvedere Tue to Sun 10 am–6 pm Belvedere 21 Tue to Sun 11 am–6 pm Lower Belvedere Currently closed for renovation  24.12.2020: Upper Belvedere open from 10 am–2 pm Belvedere 21 closed
<b>Press Office</b>	Alexandra Guth (ext. 177) Désirée Schellerer (ext. 303) Belvedere Press Office Prinz Eugen-Straße 27, 1030 Vienna T +43 1 795 57-177 M <a href="mailto:presse@belvedere.at">presse@belvedere.at</a>

*Free press images can be downloaded for media coverage at the following link:  
[www.belvedere.at/presse](http://www.belvedere.at/presse).*

## APPENDIX 1

### EXHIBITIONS IN 2021

#### **Maja Vukoje. On the Edge**

8 December 2020 to 23 May 2021  
Belvedere 21

Maja Vukoje's work interweaves our globalized world with the current discourses in painting. Her virtuoso paintings reflect the sense and the sensuality of this medium, and are simultaneously alluring and challenging. For this exhibition—her most comprehensive solo show to date with over one hundred works—the artist has created a site-specific installation in the Belvedere 21 pavilion.

Curated by Luisa Ziaja

#### **IN-SIGHT: Johann Jakob Hartmann**

22 January to 29 August 2021  
Upper Belvedere

Earth, fire, water, and air: Following the Belvedere's restoration project, after over a century it is now possible to present all four elements by Bohemian painter Johann Jakob Hartmann. The Belvedere is devoting an exhibition to this artist in its IN-SIGHT series.

Curated by Georg Lechner

#### **Joseph Beuys. Thinking. Acting. Mediating.**

4 March to 13 June 2021  
Belvedere 21

Beginning in the 1960s, Joseph Beuys developed new modes of thought that, in their complexity, continue to be relevant today. He achieved universal fame with his expanded definition of art and the concept of social sculpture. Art—according to Beuys's guiding principle—is meant to assert itself on a social, political, intellectual, and scientific level and thus become an integral part of our mindset and actions. On the centenary of this exceptional artist's birth, his work is more relevant than ever.

Curated by Harald Krejci

#### **CARLONE CONTEMPORARY: Christine & Irene Hohenbüchler**

17 March to 12 September 2021

## Upper Belvedere

As part of the exhibition series CARLONE CONTEMPORARY, the Belvedere will be presenting sculptural objects by Irene and Christine Hohenbüchler. These were included in a generous gift to the museum comprising works by these two Austrian artists. The sculptures are to enter into a dialogue with the Carlone Hall's allegorical pictorial program and the history of the Baroque palace.

Curated by Stella Rollig

## **Fritz Wotruba. The Church at Mauer in Vienna**

15 April 2021 to 13 March 2022

Belvedere 21

Forty-five years after the consecration of the Church of the Most Holy Trinity on the Georgenberg in the district of Vienna Mauer—the so-called Wotruba Church—the Belvedere will for the first time present an exhibition specifically dedicated to this vital work. The church building, which at the time was highly controversial, was based on the design by Austrian sculptor Fritz Wotruba (1907–1975) and was built between 1974 and 1976 in collaboration with the architect Fritz Gerhard Mayr.

Curated by Gabriele Stöger-Spevak

## **your age and my age and the age of the rainbow**

### **The World's Largest Rainbow by Ugo Rondinone**

24 April to 1 November 2021

Belvedere garden

In Ugo Rondinone's work, the rainbow features prominently as a recurring motif with multiple meanings. It is not only an impressive natural spectacle but also a symbol of peace, equality, tolerance, and the connection between heaven and earth.

Together with the Belvedere, the New York-based Swiss artist will be inviting children aged six to twelve to paint rainbow pictures. This hope-filled project will be launched in the spring of 2021 by the Belvedere art education team in collaboration with elementary schools throughout Austria. The result will be the participatory work *your age and my age and the age of the rainbow*, comprising 1,085 rainbow panels. The seventy-meter-long installation will be on view in the Belvedere's Baroque garden.

This monumental work precedes the show *Ugo Rondinone. nude in the landscape*, the artist's first solo exhibition in Austria, opening at the Belvedere 21 on 24 November 2021.

## **Lovis Corinth. Life—A Celebration**

18 June to 3 October 2021  
Upper Belvedere

Leaping into modernism: Lovis Corinth made the transition from Realism, by way of Impressionism, to Expressionism. This German painter's extensive oeuvre encapsulates art's stylistic changes from the nineteenth to the twentieth century. In this exhibition, the Belvedere will retrace the footprints of this stellar artist.

Curated by Alexander Klee

**Lois Weinberger. Basics**  
2 July to 26 October 2021  
Belvedere 21

Lois Weinberger (b. 1947 in Stams, Tyrol) was an early and visionary critic of the upheavals of the Anthropocene and is considered a pioneer of a distinct, artistic ecology. From the 1990s onward, he played a significant role in shaping the discourse surrounding the relationship between nature and culture. Between ironic shamanism and conceptual but poetic rigor, his works reveal the limits of human agency and expose our superiority over the environment as an illusion. Weinberger's works challenge our ethical standards through juxtapositions with the seemingly marginal, useless, and worthless. In doing so, they express with relish an all-encompassing, inescapable cycle of growth and decay. Before his death in April 2020, Weinberger designed his show *Basics* for the interior and exterior spaces of the Belvedere 21. His works from the last few decades will be on view in Vienna for the first time.

Curated by Severin Dünser

**IN-SIGHT: Three Artists Straddling East and West**  
9 September 2021 to 27 March 2022  
Upper Belvedere

In the 1880s—at the height of European expansionism—three remarkable works were painted that reflect a creative tension between East and West. Acquired by the Belvedere in the twentieth century, they only partly fit the focus of a Eurocentric collection. And yet—or precisely because of this—interest is growing in their creators Hakob Hovnatanyan, Raden Saleh, and Osman Hamdi Bey. The Belvedere is presenting these three works in the series IN-SIGHT.

Curated by Markus Fellingner

**The Age of Dürer. Austria at the Gate of the Renaissance**

22 October 2021 to 30 January 2022  
Upper Belvedere

During the transition from Late Gothic to the Renaissance, important artists such as Albrecht Dürer, Lucas Cranach the Elder, Albrecht Altdorfer, and Jacopo de' Barbari were active in Austria. Their works bear witness to artists' new self-understanding and thus anticipate modern developments in art. The Belvedere is devoting a comprehensive exhibition to this little-explored chapter in Austrian art history.

Curated by Björn Blauensteiner

**Ugo Rondinone. nude in the landscape**

25 November 2021 to 20 February 2022  
Belvedere 21

For over twenty years Ugo Rondinone has been crossing the boundaries between media and disciplines. The work of this internationally famous Swiss artist is often based on everyday themes and subjects that take on a poetic dimension as a result of their isolation, amplification, or specific material treatment. His landscapes, suns, human figures, and still lifes probe the emotional and psychological depths of human experience in relation to nature. *nude in the landscape* at the Belvedere 21 is Rondinone's first solo show at an Austrian museum.

Curated by Axel Köhne