

*to those who dream of warm hands and arms  
wrapped around them  
to those who hallucinate of kisses  
hot and wet and soft*

*THE BOOK OF S OF I* is queer-feminist fabulation about the desire to belong, about the power of mutual care and the yearning for tenderness.

*THE BOOK OF S OF I* is Malu Blume's first experimental short film and has been created in close collaboration with the Vienna-based Hekate Film Collective and with the support of the sponsorship award of the Arthur-Boskamp-Foundation.

#### CREDITS

A Film by MALU BLUME

Starring SOPHIE UTIKAL, ROSA WIESAUER, IPEK HAMZAOGLU, MAGDALENA FISCHER, MARWA ABOU HATAB, ROYA ASADIAN and CAMILA RHODI

Written and Directed by MALU BLUME

Produced by MALU BLUME

Co-Produced by HEKATE FILM COLLECTIVE A

And MARWA ABOU HATAB, ROOYA ASADIAN, MAGDALENA FISCHER, CAMILA RHODI, KATHARINA SCHMIDT, SOPHIE UTIKAL and ROSA WIESAUER

Camera MALU BLUME, IPEK HAMZAOGLU and LAURA NITSCH

Edit MALU BLUME

Dramaturgy IPEK HAMZAOGLU and LAURA NITSCH

Sound and Music FRIEDER BLUME and MALU BLUME

Styling and Make Up MALU BLUME and ROSA WIESAUER

Set Design MALU BLUME and MAGDALENA FISCHER

On-Set Catering KATHARINA SCHMIDT

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**Malu Blume** is a Berlin-based artist. Their practice spans a network between the fields of art, performance, film and education. In 2016 they completed a master's degree in Critical Studies at the Academy of Fine Arts Vienna. Malu Blume has been the co-founder of several Vienna-based collective projects on queer feminism, archival politics, friendship and collaborative knowledge production. Recently, Malu has finished their first experimental short film "The Book of S of I" which is part of a long-term work cycle on queer utopian care communities. They are also a member of the queer feminist studio collective "Altes Finanzamt" in Neukölln.

**Hekate Film Collective** is a Vienna based production and distribution collective for film and media art. Founded by artists and filmmakers Ipek Hamzaoğlu and Laura Nitsch, Hekate Film Collective collaborates with filmmakers, artists, writers, and activists to share the knowledge and the experience of an artist-run network. Whether we make our own films, document performances, work as a camera-duo, and host workshops: we wish to develop sustainable and mutually-supportive working conditions. Even though visual and aesthetic representation is crucial to us and many other migrant, poor, and queer artists, Hekate Film Collective puts equal emphasis on *how films are made*. We speak about money and demand fair wages in a precarious field. We insist on queer feminist strategies like mutual support, sharing equipment, exchanging skills, creating non-monetary models of exchange, and re-value reproductive and emotional labor.