



Vienna, 28/1/2026

**Belvedere 21**

Arsenalstraße 1  
1030 Vienna

**Opening hours:**

Tuesday to Sunday  
11 am–6 pm

**Late opening:**

Thursday 11 am–9 pm  
Open Mondays on public holidays

**Press downloads:**

[belvedere.at/presse](http://belvedere.at/presse)

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Installation view "Sandra Mujinga. Skin to Skin", photo: Kunst-Dokumentation.com, Manuel Carreon Lopez / Belvedere, Vienna

## SANDRA MUJINGA SKIN TO SKIN

January 29–Mai 31, 2026, Belvedere 21

***Skin to Skin* is Sandra Mujinga's first museum presentation in Austria. The Norwegian-Congolese artist is occupying Belvedere 21's central exhibition space with an expansive installation that comprises sculptures, sounds, and reflections. Here, repetition becomes an artistic strategy for plumbing the depths of (in)visibility, community, and transformation.**

Sandra Mujinga (b. 1989 in Goma, Democratic Republic of Congo) lives and works in Oslo. Her multidisciplinary practice spans installation, sculpture, photography, performance, video, and music. The central themes in her work revolve around the visibility of Black bodies in public space as well as the way in which opacity and ambiguity harbor the possibility of agency and self-protection.

Stella Rollig, Director General of Belvedere: *Sandra Mujinga negotiates questions of visibility, identity, and technologically determined power relations with impressive artistic precision. Her work touches on central debates of our time—from the politics of representation to digital recording. Skin to Skin opens up a space at Belvedere 21 where new forms of communal coexistence become imaginable.*

Curator Axel Köhne: *Sandra Mujinga's installation invites us to think about bodies differently: not as clearly defined individual beings, but as collective, fluid, and resistant presences. Visitors move through a field of doppelgängers, reflections, and sounds, becoming part of a speculative environment that opens up new perspectives on perception, identity, and community.*

## ABOUT THE EXHIBITION

At the center of *Skin to Skin* is a group of 55 identical larger-than-life figures. Swathed in heavy fabrics, they seem like creatures from another time—at once archaic and futuristic. Mirrored elements in the space multiply their presence, while a specially composed electronic soundtrack acoustically supplements the sculptural staging. Sandra Mujinga's installation occupies the exhibition space of Belvedere 21 and invites visitors to immerse themselves in these different visual and auditory levels.

From avatars to clones and ghostly apparitions to unknown species, Mujinga's hybrid figures invite a variety of associations. The artist develops speculative worlds where spatial and temporal layers overlap. In her newly produced work, she takes up themes from science fiction, Afrofuturism, and posthumanism, which she combines with reflections on animal survival strategies, such as camouflage and nocturnal activity, as well as an interest in bodies and identity. Repetition and camouflage function in the exhibition as means of self-empowerment and protection against external control and the imposition of stereotypes.

Inspired by Naomi Klein's concept of the doppelgänger in her eponymous book, *Skin to Skin* refers to the possibility of evading explicit legibility through multiplication. The installation thus deals with hypervisibility and surveillance—especially with regard to Black bodies—in physical and digital space. Exposed to viewers' gazes from the museum's first floor above, the faceless beings and the connection between them open up a new perspective on collective existence and mutability.

Sandra Mujinga counters the logic of neoliberal individualization with her artistic approach to recent and future concepts for social coexistence. Her figures, for example, can be seen as a community, a group, a family, or another form of coexistence. *Skin to Skin* invites visitors to engage in an in-depth examination of perception, visibility, and social transformation, opening up a space for experience that invites them to linger and imagine.

## BIOGRAPHY

Sandra Mujinga (born 1989 in Goma, Democratic Republic of Congo) is an artist, DJ, and musician. She lives and works in Oslo.

Mujinga's multidisciplinary practice encompasses sculpture, video, performance, sound, and text. In her works, she addresses the visibility of Black bodies in public space and explores the potential of opacity as a form of agency.

Mujinga was awarded the Preis der Nationalgalerie, Hamburger Bahnhof, Berlin in 2021. Her works have been shown at the Guggenheim Museum, MoMA, the Venice Biennale (2022), and the Yokohama Triennale (2024), among others. Notable solo exhibitions include *Time as a Shield* (Kunsthalle Basel, 2024), *Fleeting Home* (MdbK Leipzig, 2023), *I Build My Skin With Rocks* (Hamburger Bahnhof, 2022–23), and *Worldview* (Swiss Institute New York, 2021).

## CATALOGUE

### Sandra Mujinga – Skin to Skin

Editors: Rein Wolfs, Stella Rollig, Melanie Bühler, Vincent van Velsen

Authors: Alexis Pauline Gumbs, Bianca Manu, Sandra Mujinga, Masande Ntshanga, Stella Rollig, Rein Wolfs

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## GENERAL INFORMATION

Exhibition title	<i>Sandra Mujinga. Skin to Skin</i>
Curators	Axel Köhne (Belvedere) Melanie Bühler and Vincent van Velsen (Stedelijk)
Assistant Curation	Carla Wiggering (Belvedere)
Duration	January 29—May 31, 2026
Venue	Belvedere 21 Arsenalstraße 1, 1030 Vienna
Opening hours	Tuesday to Sunday 11 am–6 pm Late opening: Thursday 11 am–9 pm Open Mondays on public holidays
Tickets	<a href="https://belvedere.at/tickets">belvedere.at/tickets</a>
Web	belvedere.at facebook.com/belvedere21 X.com/belvedere21 instagram.com/belvedere21wien #SandraMujinga

The exhibition *Sandra Mujinga. Skin to Skin* is organized by the Belvedere and the Stedelijk Museum.

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Art Norway

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