

QUEERING THE BELVEDERE

Eurovision Song Contest at the Belvedere 21

Public screening and a queer lineup featuring Bernadette La Hengst, Dean Vuletic, and MC Denice Bourbon



The Belvedere 21 celebrates the 2026 Eurovision Song Contest with a free public screening and a queer-themed program on Thursday, May 14, from 4 pm to midnight. For those unable to attend the song contest in person, the evening offers an alternative experience with a talk, a concert, participatory choir singing, and exhibition visits.

Kicking off this year's edition of *Queering the Belvedere*, the event brings together a public screening of the second semi-final of the Eurovision Song Contest 2026 with a talk, music, and art and architecture to enjoy. Throughout the evening, visitors may visit the exhibitions by Sandra Mujinga, Sue Williams, and Friedl Kubelka / vom Gröller free of charge. Guided tours in German and English trace the eventful history of the building and its surroundings. The choir Chor der schönen Aussichten, with Bernadette La Hengst, invites visitors to join in and step onto the stage themselves.

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At the heart of the program are a lecture by historian Dean Vuletic on the political dimension of the Eurovision Song Contest and its significance for queer communities, a performance by Bernadette La Hengst with the Chor der schönen Aussichten, and a public screening of the second semi-final, with live commentary from MC Denice Bourbon.

The performance by Bernadette La Hengst and the Chor der schönen Aussichten also marks the public debut of a collaboratively developed song. Founded in March 2026 as part of Belvedere 21's Community Outreach program, the choir is open to anyone who enjoys singing.

Program

From 3 pm: Chor der schönen Aussichten: open rehearsal with Bernadette La Hengst

From 4 pm: Free admission to all exhibitions

4:30 pm / 5:30 pm / 8 pm: Guided tours on the history of the building

6 pm: Talk by Dean Vuletic on the political dimensions of the Eurovision Song Contest

7 pm: Public screening of the second semi-final, with live commentary from MC Denice Bourbon

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This year's edition of *Queering the Belvedere* opens with the Eurovision evening. The Belvedere has organized this series since 2019 to signal its commitment to diversity, tolerance, and inclusion. Further events will follow in June at the Upper Belvedere and the Belvedere 21, including tours exploring Vienna around 1900 and the avant-garde movements from the 1920s to the 1970s, a film program in collaboration with sixpackfilm, a *Free Friday Night*, and *Collective Radical Crafting*. All programs are free. From May through the end of June 2026, all three Belvedere locations will fly the rainbow flag.

Dates

Thursday, May 14, 4 pm–12 am, Belvedere 21

Public screening und public program for the ESC

Monday, June 8, 4:30 pm, Upper Belvedere

Queering the Belvedere: Tour with art historian Kero Fichter & art educator Francesca Liva

Thursday, June 11, 6 pm, Belvedere 21 / Blickle Kino

Film und _# 9 Queering, film program with sixpackfilm

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Friday, June 12, 6 pm, Upper Belvedere

Queering the Belvedere: Free Friday Night

Tuesday, June 16, 4:30 pm, Upper Belvedere

Queering the Belvedere: Tour with art historian Kero Fichter & art educator Francesca Liva

Thursday, June 18, 6 pm, Belvedere 21,

Community Outreach: Radical Crafting mit Special Guest

More information and free tickets available at:

www.belvedere.at/programm

High-resolution press photos can be downloaded [HERE](#).

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