

## ANNI ALBERS

### Constructing Textiles

Lower Belvedere  
30 April to 16 August 2026



Anni Albers with her weaving *Two*, New Haven, Connecticut, 1952  
Photograph by the New Haven Evening Register. Image courtesy of the Josef and Anni Albers Foundation.  
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The exhibition *Anni Albers: Constructing Textiles* is the first major exhibition to showcase the work of the important German-American artist and designer in Austria. From her beginnings at the Bauhaus through to her influential work at Black Mountain College and her theoretical studies, the show will shed light on Albers's multifaceted oeuvre straddling art and design, craft, teaching, and art theory.

The exhibition was organized by the Zentrum Paul Klee, Bern, and the Josef and Anni Albers Foundation, Bethany, Connecticut, in cooperation with the Belvedere, Vienna.

Curated by Brenda Danilowitz (Josef and Anni Albers Foundation, Bethany, CT) and Fabienne Eggelhöfer (Zentrum Paul Klee, Bern).

Assistant Curators: Kai-Inga Dost (Zentrum Paul Klee, Bern), Amy Jean Porter and Karis Medina (Josef and Anni Albers Foundation, Bethany, CT), Kati Renner (Belvedere, Vienna)

#### The exhibition

For the first time in Austria, a major solo exhibition will pay tribute to the diverse work of artist and designer Anni Albers (1899–1994). Albers's inventive and experimental creative output began at the Bauhaus in the 1920s. In 1933 she emigrated to the USA, where she soon became established as a versatile artist. She explored complex woven structures and introduced innovative materials as her threads. In addition to pictorial weavings—works of art in their own right—Albers produced new textiles for buildings and interiors that she termed "useful objects." Albers viewed weaving as the most progressive form of modern architectonic thinking. Her deep understanding of her material and its applications makes Anni Albers's work seem current and relevant to the challenges we now face concerning energy and material resources.

Featuring many works from all creative periods—starting with her early days at the innovative Bauhaus in Weimar, Dessau, and Berlin, followed by her time at the legendary Black Mountain College, and through to the 1980s—the exhibition presents Albers's multifaceted career that straddled textiles and architecture, weaving and construction, past and present. It includes material studies, textile patterns and designs, pictorial weavings, large-scale room dividers, rugs, curtain fabrics, and theoretical writings.

## Biography

Anni Albers (1899–1994) was one of the most influential twentieth-century textile artists and designers. Born in Berlin in 1899, her determination to pursue a career in art led her to the Bauhaus in Weimar in 1922, where her early training in the weaving workshop informed her craft, her art, and her outlook on life. After receiving her Bauhaus diploma in 1930 for her "experimental use of new materials and her mastery of structural possibilities in textiles" she became acting director of the workshop from 1931 to 1932. For Anni Albers, to create work that endured was to pay close attention to the material at hand, and to let the thread lead the way.

Together with her husband, Bauhaus artist and teacher Josef Albers, and following the school's forced closure in 1933, she emigrated to the United States. There her work became celebrated in important exhibitions, including the first one-person exhibition of a textile artist at the Museum of Modern Art, New York in 1949. At Black Mountain College, a progressive college in North Carolina, Anni Albers developed an innovative teaching curriculum that linked traditional hand-weaving techniques to modern art and industrial design.

Albers's belief in the relationship between textiles and architecture was grounded in her understanding that textiles could simultaneously be functional objects and autonomous works of art. Her conviction that materials played a key role in both textile art and design led her to experiment with a wide range of uncommon fibers to create bold and subtle woven designs and fabrics. Her influential book *On Weaving*, published in 1965, remains a fundamental text on the topic. Anni Albers was a defining influence on textile design and promoted its recognition as a well-recognized art form. Her work continues to influence artists, designers, and architects across the world to this day.

## GENERAL INFORMATION

<b>Exhibition</b>	Anni Albers. Constructing Textiles
<b>Curators</b>	Brenda Danilowitz (Josef & Anni Albers Foundation, Bethany, CT) and Fabienne Eggelhöfer (Zentrum Paul Klee, Bern)
<b>Assistant Curators</b>	Kai-Inga Dost (Zentrum Paul Klee, Bern), Amy Jean Porter and Karis Medina (Josef and Anni Albers Foundation, Bethany, CT), Kati Renner (Belvedere, Vienna)
<b>Duration</b>	30 April to 16 August 2026
<b>Location</b>	Lower Belvedere, Rennweg 6, 1030 Vienna
<b>Opening Hours</b>	Monday to Sunday, 10 am to 6 pm
<b>Art Mediation</b>	Belvedere Art Mediation T + 43 1 795 57-134   M <a href="mailto:public@belvedere.at">public@belvedere.at</a>
<b>Media Contact</b>	Media Belvedere T +43 1 795 57-177   M <a href="mailto:presse@belvedere.at">presse@belvedere.at</a>

For more information on the exhibition and high-resolution press photos please visit [www.belvedere.at/en/press](http://www.belvedere.at/en/press)