

**CARLONE CONTEMPORARY**  
**ASTA GRÖTING**  
*THINGS*

Upper Belvedere  
24 September 2026 to 29 March 2027



Asta Gröting: *Things* (video still), 2018, 4K UHD, colour, sound, 06:32 min  
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### *THINGS*

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Asta Gröting's video *Things* (2018) sees gravity suspended: organic and inorganic objects fly into a deep blue summer sky in slow motion. The pull of the sequence intensifies with each propelled thing. While considering the grotesque deformation of the objects, the suspense builds as we wait for the next thing to appear.

Curated by Stella Rollig.

Assistant Curator: Johanna Hofer

#### **Biography Asta Gröting**

Asta Gröting creates works that explore the complex relationships between people, animals, and objects. In her sculptures, videos, and performances, she finds ways to reveal what is invisible to the naked eye in the social and psychological realms. Her work focuses on aspects such as the inner voice, the space between lovers, the digestive system, and the inside of bullet holes from World War II.

Gröting held international solo exhibitions at the Städel Museum, Frankfurt a. M.; Centre Pasquart, Biel/Bienne; KINDL – Centre for Contemporary Art, Berlin; ZKM | Center for Art and Media, Karlsruhe; Neuer Berliner Kunstverein (n.b.k.), Berlin; Lentos Kunstmuseum Linz; Henry Moore Institute, Leeds; and MARTa Herford. She participated in numerous large-scale international exhibitions, including: Musée des Beaux-Arts de la Ville de Paris; Fundación Juan March; James-Simon-Galerie; Staatliche Museen zu Berlin; Kunsthalle Bielefeld; the 22nd Bienal de São Paulo; the 8th and 14th Biennale of Sydney; and the 44th Venice Biennale.

Gröting's works are represented in public collections, including the Städel Museum, Frankfurt a. M.; Museum Ludwig, Cologne; Hamburger Bahnhof, Berlin; and Centre Pompidou, Paris, among others.

The **Carlone Contemporary** series presents contemporary works in the Carlone Hall of the Upper Belvedere every six months. By engaging with the Baroque pictorial program of the hall's frescoes, artists create a dialogue between the mythological world of Apollo and Diana and the present day.

## GENERAL INFORMATION

Exhibition title	CARLONE CONTEMPORARY: Asta Gröting. Things
Artwork Credits	Production: 89mm_minimum.movies Cinematographer: Sebastian Krügler Highspeed Operator: Christian Klimke Electrician: Florian Wurzer Sound Engineer: André Zacher Sound Design: Isabel Masson & Sebastian Krügler Editing: Sebastian Krügler Vocals: Marina Prudenskaya
Curator	Stella Rollig
Assistant Curator	Johanna Hofer
Duration	24 September 2026 to 29 March 2027
Location	Upper Belvedere, Prinz-Eugen-Straße 27, 1030 Vienna
Opening Hours	<a href="http://www.belvedere.at">www.belvedere.at</a>
Art Mediation	Belvedere Art Mediation T + 43 1 795 57-134   M <a href="mailto:public@belvedere.at">public@belvedere.at</a>
Media Contact	Press Belvedere T +43 1 795 57-297   M <a href="mailto:press@belvedere.at">press@belvedere.at</a>
#CarloneContemporary	

For more information on the exhibition and high-resolution press photos please visit [www.belvedere.at/en/press](http://www.belvedere.at/en/press).