



Installation view *STELLPROBE*, photo: Johannes Stoll / Belvedere, Vienna

9 July 2026

Belvedere 21

Arsenalstrasse 1
1030 Vienna

Hours:
Tuesday to Sunday:
11 am to 6 pm.
Thursdays: 11 am to 9 pm.
Closed on Mondays except
on public holidays.

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STELLPROBE

COLLECTION ACQUISITIONS FROM THE LAST DECADE, IN A DISPLAY BY HEIMO ZOBERNIG

10 July – 4 October 2026, Belvedere 21

More than 150 artworks are being brought together at Belvedere 21 in the spirit of a *Stellprobe*—an experimental, intuitive arrangement that reveals new relationships between the works. The exhibition title stems from a suggestion by Heimo Zobernig and borrows a term from theater, where it refers to an intermediate stage in the development of a production. Occupying the ground floor, upper floor, Blickle Cinema, and sculpture garden, this large-scale exhibition is dedicated to acquisitions and donations of the past ten years. It functions as a review, an insight into the collection strategy, and a temporary vision of a possible future museum. Here, the museum presents itself not only as a place of preservation but also as a place of contemporaneity, where art is produced and art history is constantly being written.

Stella Rollig, Belvedere General Director: Collecting is one of a museum's core responsibilities. What enters a collection today helps determine which artworks, which individuals, and which stories will be preserved for future generations. This exhibition offers insight into that work, which is also our public mandate, while looking ahead to the future of a collection that continues to grow.

The exhibition does not present the collection as a fixed or complete body of works, but rather as an open-ended structure. The encounter between works of different eras, contexts, and media staged within Heimo Zobernig's striking architectural setting opens up new connections and surprising interpretations, says Luisa Ziaja, Chief Curator and Head of Collections at the Belvedere.

Collecting, one of a museum's core responsibilities, is central to shaping its identity. Guided by the Belvedere's mission to present Austrian art within an international context and a program committed to offering new perspectives on art history, the collection is continually being expanded and updated across all periods. The exhibition ranges from sixteenth-century medieval altarpieces to historical works from later periods and extends into contemporary art—the fastest-growing area of the museum's collection. Particular emphasis has been placed on the representation of women artists from the nineteenth and early twentieth centuries, as well as other previously underrepresented positions. These also include protagonists of the feminist avant-garde and artists whose work engages with experiences of migration. The media on display are as diverse as the historical contexts: from painting, sculpture, and drawing to photography, video, and sound installations. The exhibition spans a wide range, offering a fragmentary snapshot of the collection, while also affirming the value of these objects and the museum's commitment to preserving them for future generations.

Over the past ten years, around 2,500 works have entered the Belvedere collection through acquisitions and donations. *Stellprobe* highlights this development, offering new perspectives on both historical and contemporary art. The exhibition also includes permanent loans from the Artothek des Bundes and the Austrian Ludwig Foundation.

The display conceived by Heimo Zobernig creates a bold link between the two exhibition levels while actively engaging with the specific characteristics of the atrium building designed by Karl Schwanzer. For his expansive installation, Zobernig employs used stage elements from the Volkstheater in Vienna.

AUDIO TOUR

A free audio tour with nineteen stops accompanies the exhibition, providing insights into the collection, its history, and selected artistic positions. Interviews feature the artists Donna Huanca, Margot Pilz, Oliver Ressler, Toni Schmale, and Heimo Zobernig, alongside Belvedere General Director Stella Rollig; Chief Curator and Head of Collections Luisa Ziaja; curators Björn Blauensteiner and Katharina Lovecky; conservator Matthias Müller; and exhibition technician Johannes Stacher.

Available free of charge in German and English, the [audio tour](#) can be accessed via QR codes throughout the exhibition and in the booklet, as well as through the Belvedere's digital channels.

PUBLICATION

An accompanying booklet features texts on all represented artists. In autumn 2026, the Belvedere will also publish, for the first time, a comprehensive volume on its twentieth and twenty-first-century collection.

Belvedere. Die Sammlung 1926–2026 / The Collection 1926–2026

Editors: Stella Rollig, Luisa Ziaja

Contributors: Stephanie Auer, Christiane Erharder, Verena Gamper, Sergey Harutoonian, Johanna Hofer, Axel Köhne, Andrea Kopranovic, Katarina Lozo, Stefanie Reisinger, Stella Rollig, Luisa Ziaja

Graphic design: Willi Schmid

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Approx. 304 pages, approx. 224 illustrations, 17 × 24 cm

Softcover

Available in German and English editions

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LIST OF WORKS *STELLPROBE*

alphabetic by artist

Caroline Achaintre, *Mart'an G'rl*, 2019
 Marc Adrian, *K3*, 1960
 Uli Aigner, *ONE MILLION – Be Silent Touch Look Swallow*, 2024
 Rudolf von Alt, *Der schöne Brunnen vor der Frauenkirche in Nürnberg*, 1854
 Friedrich von Amerling, *Der Maler Moritz von Schwind (1804–1871)*, 1833
 Iris Andraschek, *Looted from Hama and Apameia*, 2016
 Christian Ludwig Attersee, *Der Schwindelprinz*, 1967/2003
 Sasha Auerbakh, *Untitled (Hats)*, 2019
 Josef Bauer, *Gedeck für eine Person*, 1969
 Renate Bertlmann, *Waschtag*, 1976/2023
 Linda Bilda, *Ohne Titel*, 1999
 Linda Bilda, *Drachentöterin*, 2004
 Tina Blau, *Reiter*, 1872
 Hans Böhler, *Freundinnen*, 1938
 Leda Bourgogne, *Safeguard I (Lion)*, 2025
 Herbert Brandl, *Bat Soup*, 2020
 Günter Brus, *Aktion mit Diana*, 1967/2005
 Helen Chadwick, *Kissing Chancre*, 1989
 Jasmina Cibic, *Dawn Chorus*, 2024
 Tony Cokes, *Could you visit me in dreams?*, 2018
 Maria Cyrenius, *Der Hafen von Malcesine*, ca. 1906
 Canan Dagdelen, *white IWAN*, 2024
 Gunter Damisch, *Durchdringungsweltenwege*, 1999/2000
 Katrina Daschner, *Amazon Needles*, 2024
 Carola Dertnig, *Feldenkreis_F2_002 extended*, 2023
 herman de vries, *rosa canina*, 1999
 Ines Doujak, *O. T. (Geistervolk)*, seit 2015
 Heinrich Dunst, *Je ne suis pas*, 2019
 Anton Einsle, *Mutter mit Kind*, 1830
 Georg Eisler, *Belfast*, 1977
 EVA & ADELE, *Man Has the Phallus / Woman Is the Phallus*, 1993/2019
 VALIE EXPORT, *Vitrine / Display Case 29. Body Politics, Dizission*, 1967–2010/11
 VALIE EXPORT / Peter Weibel, *Aus der Mappe der Hundigkeit*, 1969
 VALIE EXPORT, *HAUT-DIALOG*, 2024
 Franz Eybl, *Porträt einer älteren Dame mit Spitzenhaube und rosa Bändern*, 1849
 Franz Eybl, *Porträt eines Herrn*, 1850
 Marina Faust, *ambulant # 05*, 2022

Judith Fegerl, *moment*, 2017
 Philipp Fleischmann, *Film Sculpture (2)*, 2022
 Ernst Fuchs, *Die Stadt*, 1946
 Helene Funke, *Akt in den Spiegel blickend*, 1908–10
 Kerstin von Gabain, *Shelter for Beasts*, 2021
 Robert Gabris, *Drawing Manifesto*, 2022
 Gelitin, *Golem*, 2017
 Birke Gorm, *store & store (5 storeys)*, 2024
 Birke Gorm, *woman cut in half (VIII)*, 2024
 Lily Greenham, *Ohne Titel*, 1966–69
 Jojo Gronostay, *The Elephants*, 2025
 Nilbar Güreş, *Headstanding Totem*, 2014
 Nilbar Güreş, *How I met your Mom*, 2017
 Maria Hahnenkamp, *Rote-Zusammengenähte-Fotos*, 1993–1995/2018
 Maria Hahnenkamp, *Ohne Titel*, 1994/2018
 Margarete Hamerschlag, *Selbstporträt in Gelb*, um 1948
 Flora Hauser, *Flora's Twinkle*, 2024
 Josef Heideloff, *Weinernte vor Wien mit Blick nach Klosterneuburg, den Leopoldsberg, Bisamberg und Korneuburg*, 1779
 Lena Henke, *Aldo Rossi's Sleeping Elephant*, 2018
 Matthias Herrmann, *One of the Things I Always Ask My Straight Students Is How Their Heterosexuality Influences Their Work.*, 1997/2018
 Matthias Herrmann, *Anyone Can Rob a Bank, But It Takes a Real Man to Do It in Satin.*, 1997/2018
 Lynn Hershman Leeson, *The Electronic Diaries of Lynn Hershman Leeson*, 1984–2019
 Christine Hohenbüchler, *Die froschartigen Beine*, 1994
 Christine Hohenbüchler, *Der blau-gelbe Fluss*, 1995
 Irene Hohenbüchler / Christine Hohenbüchler, *Käfige*, 1993
 Donna Huanca, *YUCUMAMA*, 2018
 Tess Jaray, *St. Stephen's Way II*, 1965
 Nicolas Jasmin, *UNITED (see you Maria) Raw Sienna extruded*, 2014–18
 Nicolas Jasmin, *"O.T." (T...)*, 2014
 Johanna Kandler, *Ohne Titel*, 2014
 Barbara Kapusta, *Soft Rope*, 2015
 Luisa Kasalicky / Siegfried Zaworka, *Distant Memory IV*, 2023
 Belinda Kazeem-Kaminski, *Keep On Keepin' On (for Nile)*, 2023
 Belinda Kazeem-Kaminski, *Respire (Liverpool)*, 2023
 Alfred Klinkan, *Sonnenscheibe*, 1983
 Jakob Lena Knebl, *Joan*, 2019
 Jakob Lena Knebl, *John Boy*, 2019
 Stanislava Kovalcikova, *Die gute Hirtin*, 2022
 Brigitte Kowanz / Franz Graf, *Balance des Auges am Horizont – Die Aura vom Pferd im geblendeten*

Aug, 1981
 Elke Silvia Krystufek, *Blurry*, 2019
 Elke Silvia Krystufek, *EOS*, 2019
 Elke Silvia Krystufek, *Turner*, 2019
 Sonia Leimer, *Awning*, 2021
 Angelika Loderer, *Schüttloch (8)*, 2017
 Nana Mandl, *whether we're together*, 2023
 Dorit Margreiter Choy, *Jock*, 2001
 Meister der Oberfalkensteiner Altarflügel (Meister von Möllbrücke), *Geburt Mariens*, ca. 1510/15
 Meister der Oberfalkensteiner Altarflügel (Meister von Möllbrücke), *Tempelgang Mariens*, ca. 1510/15
 Meister der Oberfalkensteiner Altarflügel (Meister von Möllbrücke), *Geburt Christi*, ca. 1510/15
 Anna Meyer, *Grauen*, 2025
 Martin van Meytens der Jüngere, *Selbstbildnis*, 1731–35
 Miao Ying, *Training Landscapes No. 7 – Clockwork symphony, gears align, a melody of magic, notes divine*, 2023
 Kazuko Miyamoto, *Untitled*, 1979
 Alois Mosbacher, *Humboldt*, 2017
 Marie-Louise von Motesiczky, *Zigaretten am Tisch*, 1928
 Marie-Louise von Motesiczky, *Modell in Wien*, 1929
 Sandra Mujinga, *Slow March*, 2026
 Ulrike Müller, *Rug (por ahora)*, 2022
 Henrike Naumann, *Triangular Stories*, 2012
 Hermann Nitsch, *Schüttbild aus der 40. Malaktion*, 1997
 Hermann Nitsch, *Malhemd der 40. Malaktion*, 1997
 Oswald Oberhuber, *Kätzin und Katze*, 1997
 Sarah Ortmeier, *DIABOLUS (PROTECTOR)*, 2020
 Michèle Pagel, *Luxus für Alle!*, 2022
 Max Peintner, *Selbstbildnis*, 1978
 Walter Pichler, *Alte Figur*, 1960–63 (ergänzt 1971)
 Margot Pilz, *O. T. (Hände)*, 1978/2019
 Margot Pilz, *Das letzte Abendmahl*, 1979
 Elisabeth Plank, *Gerahmte Gloriosa*, 2011
 Katrin Plavčák, *Herz der Finsternis*, 2005
 Rona Pondick, *Marmot*, 1998/99
 Lisl Ponger, *Horror Vacui*, 2008
 Marc Quinn, *The Oneironaut (Emotional Detox)*, 1994/2022
 Liesl Raff, *Crush 4*, 2025
 Joseph Rebell, *Ansicht der Übergangsbrücke der französischen Armee in die Lobau (Nachtstück mit Mondbeleuchtung)*, 1810
 Oliver Ressler, *Fly Democracy*, 2007
 Fritz Riedl, *Großer Kristall*, 1956
 Frenzi Rigling, *Mondina IV*, 2020

Gerwald Rockenschaub, *Circuit cruise / feasible memory / regulator*, 2022 (3 works from the eponymous series)

Isa Rosenberger, *COURAGE*, 2015

Maruša Sagadin, *Hoop (Red)*, 2024

Maruša Sagadin, *B-Girls, Go!*, 2018

Ashley Hans Scheirl, *Two Heads*, 2023

Alfons Schilling, *Ohne Titel (Rotationsbild)*, 1962

Eva Schlegel, o. T. (*Ts20*), 2025

Toni Schmale, *gefährte*innen*, 2023

Isa Schmidlehner, *Sammlung*, 2006

Constanze Schweiger, *Eisenblaufärbung für Ballgasse 6*, 2023

Selma Selman, *Untitled*, 2024

Tamuna Sirbiladze, *Kotzen*, 2005

Tamuna Sirbiladze, *Boxing Left and Right*, 2014

Soshana, *Man II*, 1957

Soshana, *Red Fantasy*, 1960

Anne Speier, *Feeling the wall*, 2015

Nancy Spero, *Sheela and Wilma*, 1985

Fritz Steinkellner, *Scheibe*, 1970/71

Ceija Stojka, *Ohne Titel*, 2004

Rini Tandon, *A Converging Place*, 1990/91

Erwin Thorn, *Unform*, 1968

Philipp Timischl, *Egalité & Egalité*, 2021

Giuseppe Tominz, *Der Speditionsunternehmer Paolo Preinitsch (Rosegg 1762 – 1840 Triest) im Hafen von Triest*, ca. 1835

Franz Vana, *Spannungsfeld*, 1977

Franz Vana, *Ohne Titel (Harzbar)*, 1988

Walter Vopava, *Ohne Titel*, 2021

Maja Vukoje, *SPA 3*, 2020

Ferdinand Georg Waldmüller, *Die letzte Ölung*, 1846

Kay Walkowiak, *Rituals of Resistance #2*, 2017

Lois Weinberger, *Plant which makes faces (Datura)*, 2005

Lois Weinberger, *Green Man*, 2004

Susanne Wenger, *Ṣànpònná und Alájere*, ca. 1978–80

Franz West, *Ohne Titel*, mid-1980s

Heliane Wiesauer-Reiterer, *Umwicklungen*, 1980

Anna Witt, *Körper in Arbeit*, 2018

Franziska Zach, *Korsische Landschaft*, 1928

Heimo Zobernig, *Ohne Titel*, 2023

GENERAL INFORMATION

Exhibition title	<i>STELLPROBE: Collection Acquisitions from the Last Decade, in a Display by Heimo Zobernig</i>
Number of works	approx. 160
Curators	Stella Rollig and Luisa Ziaja
Assistant curators	Johanna Hofer and Katarina Lozo
Exhibition architecture	Heimo Zobernig with Eric Kläring
Exhibition graphics	Dorothea Brunialti
Duration	10 July to 4 October 2026
Venue	Belvedere 21 Arsenalstrasse 1, 1030 Vienna
Opening hours	Tuesday to Sunday: 11 am to 6 pm. Thursdays: 11 am to 9 pm. Closed on Mondays except on public holidays.
Tickets	belvedere.at/en/go/tickets
Web	www.belvedere.at facebook.com/belvedere21 X.com/belvedere21 instagram.com/belvedere21wien #Stellprobe

Further information and press photos are available for download at belvedere.at/en/press.