



Vienna, 8/9/2026

Belvedere 21

Arsenalstraße 1
1030 Vienna

Opening hours:

Tuesday to Sunday

11 am–6 pm

Late opening:

Thursday 11 am–9 pm

Open Mondays on public
holidays

Press downloads:

belvedere.at/presse

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FEMINIST FUTURES FOREVER

November 5, 2026–March 8, 2027, Belvedere 21

Feminism concerns everyone, everywhere: at work, on the street, at home, in matters of reproduction, in the writing of history, and, not least, in art. Every step toward greater equality is accompanied by protest and resistance, because feminist struggles are rooted in specific social and political conditions. Despite the diversity of their demands, feminists across times and places share a commitment to critically examine existing inequalities and envision futures in which structural, economic, and lived equality become a reality for all women*.

The exhibition *Feminist Futures Forever* brings together 237 artists from different generations. At its core is the plurality of their artistic practices. Feminist demands, their sociopolitical impacts, and diverse temporalities become linked. Each concern critically engages with its respective history and present, but also addresses the conditions of an imagined future. *Feminist Futures Forever* follows this principle of looking both backward and forward. Taking its cue from the 1985 exhibition *Kunst mit Eigen-Sinn*, it brings international, intersectional, and inter-generational perspectives into dialogue.

The artworks reflect the diversity of feminist perspectives and demonstrate that there is neither a single feminism nor a uniform feminist aesthetic. Questions of gender, the body, labor, desire, memory, and social participation are explored from a variety of angles. Dorit Margreiter Choy and Cosma Grosser extend this line of thought through the exhibition architecture they have developed: Committed to the spirit of feminist spatial production, they approach both the building and the institution as dynamic structures. Through their design, they give shape to a vision of Belvedere 21 as a museum for queer-feminist art.

FEATURING WORKS BY

Marina Abramović, Helena Almeida, Laurie Anderson, Anna Artaker, Kurdwin Ayub, Jamile Azadfallah, Eva Basta, Gretchen Bender, Renate Bertlmann, Linda Bilda, Dara Birnbaum, Moucle Blackout, Pauline Boudry / Renate Lorenz, Kaucyila Brooke, Amanda Burzić, Sophie Calle, Theresa Ulrike Cellnigg, Helen Chadwick, Waltraut Cooper, Linda Christanell, Ramesch Daha, Katrina Daschner, Louise Deininger, Verena Dengler, Ricarda Denzer, Carola Dertnig, Naz Dinçel, Natalia Dominguez Rangel, Ines Doujak, Róza El-Hassan, Rose English, VALIE EXPORT, Tina Frank, Flora N. Galowitz, Isa Genzken, Friedl vom Gröller, Nilbar Güreş, Marcia Hafif, Maria Hahnenkamp, Barbara Hammer, Marlene Haring, Mona Hatoum, Florentina Holzinger, Jenny Holzer, Nan Hoover, Judith Huemer, Leiko Ikemura, Iman Issa, Sanja Iveković, Janine Jembere, Anna Jermolaewa, Magdalena Jetelová, Joan Jonas, Birgit Jürgenssen, Belinda Kazeem-Kamiński, Soli Kiani, KLITCLIQUE / Anna Spanlang, Eva Kmentová, Jakob Lena Knebl, Nathalie Koger, Renate Kordon, Anna Kowalska / Mikki Muhr / Ulrike Müller, Brigitte Kowanz, Barbara Kruger, Elke Silvia Krystufek, Nika Kupyrova, Adriana Lara, Maria Lassnig, Kris Lemsalu, Sarah Lucas, Kateryna Lysovenko, Karin Mack, Dorit Margreiter Choy, Sabine Marte, Mara Mattuschka, Ursula Mayer, Michaela Melián, Anna Meyer, Stephanie Misa, Ulrike Müller, Lejla Mulaosmanovic, Hannah und Lea Neckel, Martina Öttl, Abiona Esther Ojo, Yoko Ono, ORLAN, Michèle Pagel, Bianca Pedrina, Christiana Perschon, Friederike Pezold, Margot Pilz, Adrian Piper, Sasha Pirker, Lisl Ponger, Ursula Pürner, Lili Reynaud-Dewar, Ulrike Rosenbach, Isa Rosenberger, Martha Rosler, Constanze Ruhm, Maruša Sagadin, Dunia Sahir, Wally Salner, Ashley Hans Scheirl, Meina Schellander, Julia Scher, Isa Schieche, Toni Schmale, Carolee Schneemann, Rychèl Thérin Scott, Stefanie Seibold, Selma Selman, Cindy Sherman, Adriana Šimotová, Mariama Sow / Isabelle Edi / Kim Sanou, Nancy Spero, Annie Sprinkle, Evelin Stermitz, Hito Steyerl, Miriam Stoney, Andrea van der Straeten, Ingeborg Strobl, Sophia Süßmilch, Rini Tandon, Sofie Thorsen, Sophie Thun, Rosemarie Trockel, Sophie Utikal, Maja Vukoje, Anna Witt, Nil Yalter und Daniela Zahlner.

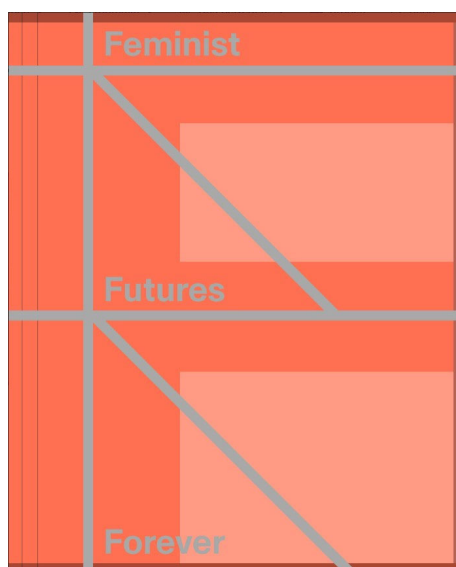
As part of Ulrike Müllers *Herstory Inventory: 100 Feminist Drawings by 100 Artists*, 2009–12: A.K. Burns, A.L. Steiner, Ad Minoliti, Alhena Katsof, Allyson Mitchell, A.V. Linton, Amy Sillman, Anni Viinikainen, Ashley Hans Scheirl, B.E. Wiest, Barbara Eichhorn, Carola Dertnig, Carrie Yamaoka, Cauleen Smith, Celeste Dupuy-Spencer, Chitra Ganesh, Chris Castillo, Cristina Gómez Barrio, Dawn Kasper, Dean Daderko, Edie Fake, Elke Silvia Krystufek, Erika Vogt, Every Ocean Hughes, Faith Wilding, Fiona Rukschcio, Fox Hysen, Gabriela Santiago, Georgia Lassner, Ginger Brooks Takahashi, Dana Bishop-Root, Gregg Bordowitz, Guadalupe Rosales, Iris Andraschek, Jamie Chan, JD Samson, Jennifer Montgomery, Jibz Cameron, Jocelyn Davis, Johanna & Mona Gustavsson, Johanna Kirsch, Jonah Groeneboer, Joy Episalla, Julie Evanoff, K8 Hardy, Kate Huh, Katherine Hubbard, Kathleen Hanna, Keltie Ferris, Kim Kelly, Lee Maida, Lee Relvas, Leidy Churchman, Leigh Ruple, Linda Bilda, Linda Stillman, Lisa Lenarz, Louise Fishman, Lovett/Codagnone, Lucky Benson, Lucy Dodd, Malin Arnell, Marget Long, Maria Gafarova, Mariah Garnett, Marie-Thérèse Escribano, Marlene McCarty, Math Bass, Matthew Lutz-Kinoy, Michaela Mélian, Michele Araujo, Michelle Latipa Dizon, Mitra Wakil, Moyra Davey, MPA, Myriam Lanau, Nancy Brooks Brody, Nico Peck, Nicole Eisenman, Onya Hogan-Finlay, Pam Lins, Patricia Reschenbach, R.H. Quaytman, Ricarda Denzer, Robert Bordo, Robin Hustle, Sadie Benning, Sam Greenleaf Miller, Samara Davis, Shelly Silver, Simone Bader, Sowon Kwon, Tara Mateik, Taylor Davis, Terrilynn, Therese Roth, Travis Boyer, Ulrike Müller, Wolfgang Mayer, Wynne Greenwood, Xylor Jane, Zoe Leonard.

ORAL HERSTORY

An *Oral Herstory* project is being developed in close collaboration with filmmaker and artist Christiana Perschon as part of the exhibition. The aim is to document the voices of the artists who participated in *Kunst mit Eigen-Sinn* in 1985, are still active today, and will also be represented in *Feminist Futures Forever*.

Interviews with Laurie Anderson, Renate Bertlmann, Moucle Blackout, Silvia Eiblmayr, Rose English, VALIE EXPORT, Leiko Ikemura, Sanja Iveković, Magdalena Jetelová, Renate Kordon, Karin Mack, Mara Mattuschka, ORLAN, Lisl Ponger, Elsa Prochazka, Ulrike Rosenbach, Ashley Hans Scheirl, Meina Schellander

CATALOG



Editors:

Stella Rolig, Christiane Erharter, Stefanie Reisinger

Authors: Silvia Eiblmayr, Christiane Erharter, VALIE EXPORT, Elfriede Jelinek, Stefanie Reisinger, Stella Rolig, Legacy Russell, Stefanie Sargnagel, Julietta Singh, Linsey Young, and others

Graphic Design: Marie Artaker & Alexandra Möllner

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€39 (including VAT) Available in-store starting in November.

GENERAL INFORMATION

Exhibition title	<i>Feminist Futures Forever</i>
Curator	Christiane Erharter and Stefanie Reisinger
Assistant Curation	Anna Ewa Dyrko and Andrea Kopranovic
Exhibition architecture	Dorit Margreiter Choy and Cosma Grosser
Graphic design	Marie Artaker and Alexandra Möllner
Duration	November 5, 2025 — March 8, 2027
Venue	Belvedere 21 Arsenalstraße 1, 1030 Vienna
Opening hours	Tuesday to Sunday 11 am–6 pm Late opening: Thursday 11 am–9 pm Open Mondays on public holidays
Tickets	Regular €9.30 online; €11 at the museum Concessions €6.90 online; €8 at the museum Belvedere annual pass €44 Children and young people under 18 free
Web	belvedere.at facebook.com/belvedere21 X.com/belvedere21 instagram.com/belvedere21wien #FeministFuturesForever

Further information and press images of the exhibition are available for download at belvedere.at/press.