belvedere 21



Katrina Daschner, *Frau Professor La Rose* (detail), 2012, Belvedere, Vienna, 2026, acquired from Galerie Lombardi — Kargl, Vienna

Vienna, 4/11/2026

Belvedere 21

Arsenalstraße 1
1030 Vienna

Opening hours:
Tuesday to Sunday
11 am–6 pm
Thursday 11 am–9 pm
Open Mondays on
public holidays

Press downloads:
belvedere.at/press

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FEMINIST FUTURES FOREVER

November 5, 2026 – March 8, 2027, Belvedere 21

The exhibition *Feminist Futures Forever* at Belvedere 21 brings together 238 international artists from different generations to present a polyphonic, intersectional panorama of feminist art from the historical feminist avant-garde through to possible futures. On view are works by Marina Abramović, Kurdwin Ayub, Kaucyila Brooke, Sophie Calle, VALIE EXPORT, Isa Genzken, Jenny Holzer, Florentina Holzinger, Soli Kiani, Brigitte Kowanz, Barbara Kruger, Maria Lassnig, Kateryna Lysovenko, Ulrike Müller, Yoko Ono, Christiana Perschon, Ulrike Rosenbach, Isa Schieche, Cindy Sherman, Sophia Süßmilch, and Rosemarie Trockel, among others.

Feminism concerns everyone, everywhere: at work, on the street, at home, in matters of reproduction, in the writing of history, and, not least, in art. Feminist struggles are always tied to specific social and political conditions, which is why every step toward greater equality is accompanied by protests and resistance. The demands have changed over time according to the historical and geographical context. Yet for all their diversity, feminists across different times and places share a commitment to critically examining existing inequalities and envisioning more just futures.

Stella Rollig, Director General of the Belvedere: *Making art by women and feminist perspectives visible has been a focus of our work over the past decade. In light of the global resurgence of right-wing, conservative, authoritarian, and misogynistic forces, feminist concerns are once again becoming increasingly urgent. As I bring my tenure at the Belvedere to a close, we are issuing an appeal for continued vigilance and expressing our desire to advance feminism as a holistic vision for a just world.*

The exhibited artworks reflect the diversity of feminist ideas while demonstrating that there is neither a single feminism nor a uniform feminist aesthetic. This understanding already guided the legendary exhibition *Kunst mit Eigen-Sinn* (Art with a Mind of Its Own), initiated by VALIE EXPORT. Its realization was preceded by many years of intensive effort. It was only with the support of Johanna Dohnal, then State Secretary for General Women's Issues and later Federal Minister for Women's Affairs, that an international exhibition by and with women could finally be presented in 1985 at the Museum of the 20th Century—now Belvedere 21—for the first time in an Austrian federal museum.

Kunst mit Eigen-Sinn was groundbreaking for feminist art production and also marked an important new beginning in terms of its institutional anchoring. This history is explored in an *Oral Herstory* project developed in close collaboration with the filmmaker and artist Christiana Perschon. In eighteen video interviews, participants from the 1985 exhibition who are also part of *Feminist Futures Forever* share their memories and experiences.

In the spirit of a new beginning and as a way of situating the exhibition in the present, *Feminist Futures Forever* opens with a section on the theme of birth. The title "Push It!" was inspired by the ideas of political philosopher Hannah Arendt. According to Arendt, the process of coming into the world can be understood as a revolution, since every birth brings with it the capacity for action. Upon entering life, each person makes a new beginning that holds the potential for change.

From the perspective of the current moment, *Feminist Futures Forever* looks both backward and forward. The title is at once a promise and a call to action: The futures will have been shaped by feminisms. It thus not only recalls the ways in which feminist movements have transformed existing structures, but also makes it clear that the struggle for equality, participation, and the overcoming of patriarchy continues.

Social change is never a linear process. Achievements are often accompanied by new forms of exclusion, resistance, or setbacks. Rather than presenting a chronological narrative, *Feminist Futures Forever* brings together different time periods, perspectives, and experiences. In this way, histories emerge as a polyphonic tapestry that disrupts one-dimensional notions of progress. The narratives unfold across nine sections: "Birth: Push It!," "Smoking and Rebellion: Little Fires Everywhere," "Public Space: Take Back the Streets!," "Work: She Works Hard for the Money," "Bedroom: Because the Night," "Bathroom: Cold, Clear Water," "Transition: I Stand on the Line," "Screening Room: Moving Image as a Feminist Space," and "Archive: Found & Lost."

The specific spaces of the exhibition demonstrate how queer-feminist issues confront us everywhere, every day, whether we recognize them or not. Structural inequality in patriarchal societies has far-reaching effects—from the street and the workplace, through to the bedroom and bathroom. The artworks engage critically with existing power dynamics and thematize the pursuit of self-determination, says curator Stefanie Reisinger.

We draw on the long history of the feminist movement. We are interested in the demands that feminists have made at different times regarding their respective futures, and where we stand today. Feminist Futures Forever is neither a question nor a warning; rather, it is the painful realization that patriarchy has not yet been overcome and, consequently, gender equality has not yet been achieved, adds curator Christiane Erharter.

Dorit Margreiter Choy and Cosma Grosser extend this line of thinking through the exhibition architecture they have developed. Committed to the spirit of queer-feminist spatial production, they conceive of both the building and the institution as dynamic structures, while a sculptural scaffolding intervention underscores the process of transformation.

FEATURING WORKS BY

Marina Abramović, Helena Almeida, Laurie Anderson, Anna Artaker, Kurdwin Ayub, Jamile Azadfallah, Eva Basta, Gretchen Bender, Renate Bertlmann, Linda Bilda, Dara Birnbaum, Moucle Blackout, Pauline Boudry / Renate Lorenz, Kaucyila Brooke, Amanda Burzić, Sophie Calle, Theresa Ulrike Cellnigg, Helen Chadwick, Linda Christanell, Waltraut Cooper, Ramesch Daha, Katrina Daschner, Louise Deininger, Verena Dengler, Ricarda Denzer, Carola Dertnig, Naz Dinçel, Natalia Domínguez Rangel, Ines Doujak, Róza El-Hassan, Rose English, VALIE EXPORT, Tina Frank, Flora N. Galowitz, Isa Genzken, Friedl vom Gröller, Nilbar Güreş, Marcia Hafif, Maria Hahnenkamp, Barbara Hammer, Marlene Haring, Mona Hatoum, Jenny Holzer, Florentina Holzinger, Nan Hoover, Judith Huemer, Leiko Ikemura, Iman Issa, Sanja Iveković, Janine Jembere, Anna Jermolaewa / Oksana Serheieva, Magdalena Jetelová, Joan Jonas, Birgit Jürgenssen, Belinda Kazeem-Kamiński, Soli Kiani, Eva Kmentová, Jakob Lena Knebl, Nathalie Koger, Renate Kordon, Anna Kowalska / Mikki Muhr / Ulrike Müller, Brigitte Kowanz, Barbara Kruger, Elke Silvia Krystufek, Nika Kupyrova, Adriana Lara, Maria Lassnig, Kris Lemsalu, Sarah Lucas, Kateryna Lysovenko, Karin Mack, Dorit Margreiter Choy, Sabine Marte, Mara Mattuschka, Ursula Mayer, Michaela Melián, Anna Meyer, Stephanie Misa, Lejla Mulaosmanovic, Ulrike Müller, Hannah Neckel / Lea Neckel, Abiona Esther Ojo, Yoko Ono, ORLAN, Martina Öttl, Michèle Pagel, Bianca Pedrina, Christiana Perschon, Friederike Pezold (pezoldo), Margot Pilz, Adrian Piper, Sasha Pirker, Lisl Ponger, Ursula Pürrer, Lili Reynaud-Dewar, Ulrike Rosenbach, Isa Rosenberger, Martha Rosler, Constanze Ruhm, Maruša Sagadin, Dunia Sahir, Wally Salner, Ashley Hans Scheirl, Meina Schellander, Julia Scher, Isa Schieche, Toni Schmale, Carolee Schneemann, Stefanie Seibold, Selma Selman, Cindy Sherman, Adriena Šimotová, Mariama Sow / Isabelle Edi / Kim Sanou, Anna Spanlang / KLITCLIQUE, Nancy Spero, Annie Sprinkle, Evelin Stermitz, Hito Steyerl, Miriam Stoney, Andrea van der Straeten, Ingeborg Strobl, Sophia Süßmilch / Henrike Henoch / Leni Ulrich, Rini Tandon, Rychèl Thérin Scott, Sofie Thorsen, Sophie Thun, Rosemarie Trockel, Sophie Utikal, Maja Vukoje, Anna Witt, Nil Yalter and Daniela Zahlner.

As part of Ulrike Müller's *Herstory Inventory: 100 Feminist Drawings by 100 Artists* (2007–14): A. K. Burns, A. L. Steiner, A. V. Linton, Ad Minoliti, Alhena Katsof, Allyson Mitchell, Amy Sillman, Anni Viinikainen, Ashley Hans Scheirl, B. E. Wiest, Barbara Eichhorn, Carola Dertnig, Carrie Yamaoka, Cauleen Smith, Celeste Dupuy-Spencer, Chitra Ganesh, Chris Castillo, Cristina Gómez Barrio, Dawn Kasper, Dean Daderko, Edie Fake, Elke Silvia Krystufek, Erika Vogt, Every Ocean Hughes, Faith Wilding, Fiona Rukschcio, Fox Hysen, Gabriela Santiago, Georgia Lassner, Ginger Brooks Takahashi, Dana Bishop-Root, Gregg Bordowitz, Guadalupe Rosales, Iris Andraschek, Jamie Chan, JD Samson, Jennifer Montgomery, Jibz Cameron, Jocelyn Davis, Johanna & Mona Gustavsson, Johanna Kirsch, Jonah Groeneboer, Joy Episalla, Julie Evanoff, K8 Hardy, Kate Huh, Katherine Hubbard, Kathleen Hanna, Keltie Ferris, Kim Kelly, Lee Maida, Lee Relvas, Leidy Churchman, Leigh Ruple, Linda Bilda, Linda Stillman, Lisa Lenarz, Louise Fishman, Lovett/Codagnone, Lucky Benson, Lucy Dodd, Malin Arnell, Marget Long, Maria Gafarova, Mariah Garnett, Marie-Thérèse Escribano, Marlene McCarty, Math Bass, Matthew Lutz-Kinoy, Michaela

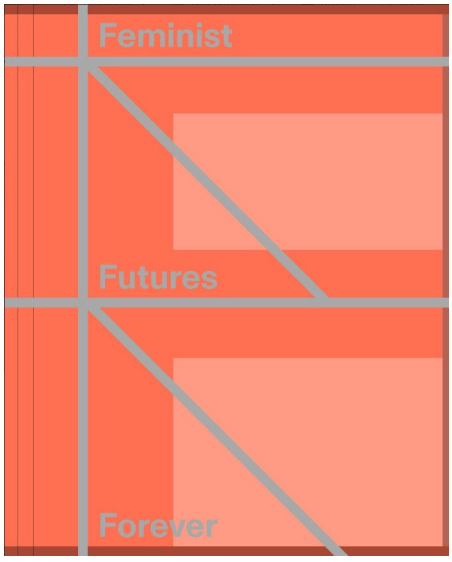
Melián, Michele Araujo, Michelle Latipa Dizon, Mitra Wakil, Moyra Davey, MPA, Myriam Lanau, Nancy Brooks Brody, Nico Peck, Nicole Eisenman, Onya Hogan-Finlay, Pam Lins, Patricia Reschenbach, R. H. Quaytman, Ricarda Denzer, Robert Bordo, Robin Hustle, Sadie Benning, Sam Greenleaf Miller, Samara Davis, Shelly Silver, Simone Bader, Sowon Kwon, Tara Mateik, Taylor Davis, Terrilynn, Therese Roth, Travis Boyer, Ulrike Müller, Wolfgang Mayer, Wynne Greenwood, Xylor Jane, Zoe Leonard.

ORAL HERSTORY

In the lead-up to the opening, an *Oral Herstory* project was developed as part of the exhibition in close collaboration with filmmaker and artist Christiana Perschon. It documents the personal memories and experiences of artists who participated in *Kunst mit Eigen-Sinn* in 1985 and are also represented in *Feminist Futures Forever*, preserving them for future generations of researchers. Drawing on more than twenty-five hours of footage, Perschon edited the material into a pluralistic narrative that functions as an artistic contribution within the exhibition.

The full-length versions of the video interviews with Laurie Anderson, Renate Bertlmann, Moucle Blackout, Silvia Eiblmayr, Rose English, VALIE EXPORT, Leiko Ikemura, Sanja Iveković, Magdalena Jetelová, Renate Kordon, Karin Mack, Mara Mattuschka, ORLAN, Lisl Ponger, Elsa Prochazka, Ulrike Rosenbach, Ashley Hans Scheirl, and Meina Schellander are permanently accessible to the public at the Belvedere Research Center.

CATALOG



Feminist Futures Forever
Edited by: Stella Rollig, Christiane Erharter, Stefanie Reisinger
Contributing authors: Anna Ewa Dyrko, Silvia Eiblmayr, Christiane Erharter, VALIE EXPORT, Elfriede Jelinek, Andrea Kopranovic, Stefanie Reisinger, Stella Rollig, Legacy Russell, Stefanie Sargnagel, Julietta Singh, Linsey Young
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COLLECTION EXPANSION

Over the past decade, a special focus has been placed on acquiring works by women artists*. Some of these acquisitions were presented in the previous exhibition *Stellprobe*, while numerous other newly acquired works are now on view—in some cases for the first time—in the context of *Feminist Futures Forever*. Of particular note are works by Renate Bertlmann, Helen Chadwick, Ines Doujak, VALIE EXPORT, Lily Greenham, Friedl vom Gröller, Tess Jaray, Magdalena Jetelová, Joan Jonas, Dorit Margreiter Choy, Kazuko Miyamoto, Ulrike Müller, Nancy Spero, Carolee Schneemann, as well as a work by Dara Birnbaum and *Kirchenglocke Venedig* by Florentina Holzinger, on permanent loan from the Austrian Ludwig Foundation.

AUDIO TOUR

Courage, anger, solidarity, creativity, humor—what does it take to achieve freedom, equality, equal opportunity, and self-determination? This free audio tour of the exhibition explores these questions with contributions from artists Laurie Anderson, Rose English, VALIE EXPORT, Leiko Ikemura, Soli Kiani, Ulrike Müller, Sophia Süßmilch, Sophie Thun, and Anna Witt, as well as curators Christiane Erharter and Stefanie Reisinger. The 45-minute tour is available online in German and English through March 8, 2027.

Concept and Editing: Belvedere and sisigrant
Production: sisigrant / Iris Borovčnik, Voices: Iris Borovčnik and Samantha Pyra

Link to the audio tour:
https://app.smartify.org/tours/feminist-futures-forever-todpd

INTERNATIONAL CONFERENCE

Feminist Futures Forever

Thursday, December 3, 2026, 6:30–9:00 p.m.

Opening remarks by Stella Rollig, presentation of *Feminist Futures Forever* by Christiane Erharter, Stefanie Reisinger, and Dorit Margreiter Choy, followed by a discussion and Q&A

Friday, December 4, 2026, 11 a.m.–8 p.m.

11 a.m.–12 p.m.: Panel *Her-Stories*
Ulrike Müller (Herstory Inventory), Christiana Perschon (Oral Herstory), Georgia Holz (VBKÖ).

1–2:30 p.m.: *CONSTELLATIONS #1 Siblinghood*
Keynote talks by Rehema Chachage, *Ecofeminism/Matriarchy*, and Sibel Schick *Intersectionality*
Moderator: Djamila Grandits

3:00–4:00 p.m.: Performance by Ulrike Rosenbach, *Encounter with Ewa and Adam* (1982/2026)

4:30 – 6:00 p.m.: Screening: Chase Joynt and Julietta Singh, *The Nest*, 2025, 89 min.

6:00 – 7:30 p.m.: Panel *No Archive Will Restore You*
Julietta Singh, Belinda Kazeem-Kamiński, and Anna Artaker;
Moderator: Andrea B. Braidt

Saturday, December 5, 2026, 1:00 – 9:00 p.m.

1:00 – 2:30 p.m.: *CONSTELLATIONS #2 Networks as a Political Strategy*
Keynote presentations by Joanna Mytkowska, *Feminist Avant-Gardes*; Jina Khayyer, *Women's Rights and Patriarchy*; and Nora-Swantje Almes, *New Networks and Strategies*; Moderator: Luisa Ziaja

3:00 – 4:00 p.m.: Panel discussion: *Feminist Exhibitions in Austria*
Laura Amann, Silvia Eiblmayr, and Stella Rollig; Moderator: Nina Schedlmayer

4:30 – 6:00 p.m.: CONSTELLATIONS #3 *Feminist Futures Forever*
Keynote presentations by Inna Shevchenko *Future Feminism,* Isabelle Edi *Feminist Future Time Travel*, and Ian Kaler *Finding Voices/Resonances*

Moderators: Anna Ewa Dyrko and Andrea Kopranovic

Starting at 6:00 p.m.: Doris Uhlich, *Gootopia – Dripping Sculptures*, choreography and DJ performance as part of the festival *BOOM TSCHAK: 20 Years of Doris Uhlich* and the international conference *Feminist Futures Forever*

In this time-based installation, designed specifically for Belvedere 21, Doris Uhlich takes a sculptural approach. Three *Dripping Sculptures* are being developed with performers who interact with slime or bring the audience into contact with the material. Layers of slime and textiles extend the performers' bodies and invite viewers to contemplate gravity and fluidity.

Events in German and English.

PRESS IMAGES

Scan the QR code shown here to go directly to the press images—there you'll find images of the artworks and exhibition views available for free download for press purposes.

GENERAL INFORMATION

Exhibition title	*Feminist Futures Forever*
Curators	Christiane Erharter and Stefanie Reisinger
Assistant curators	Anna Ewa Dyrko and Andrea Kopranovic
Exhibition architecture	Dorit Margreiter Choy and Cosma Grosser
Graphic design	Marie Artaker and Alexandra Möllner
Duration	November 5, 2026 — March 8, 2027
Venue	Belvedere 21 Arsenalstraße 1, 1030 Vienna
Opening hours	Tuesday to Sunday 11 am–6 pm Late opening: Thursday 11 am–9 pm Open Mondays on public holidays
Web	belvedere.at facebook.com/belvedere21 X.com/belvedere21 instagram.com/belvedere21wien #FeministFuturesForever

The exhibition press kit and press images are available at belvedere.at/press.