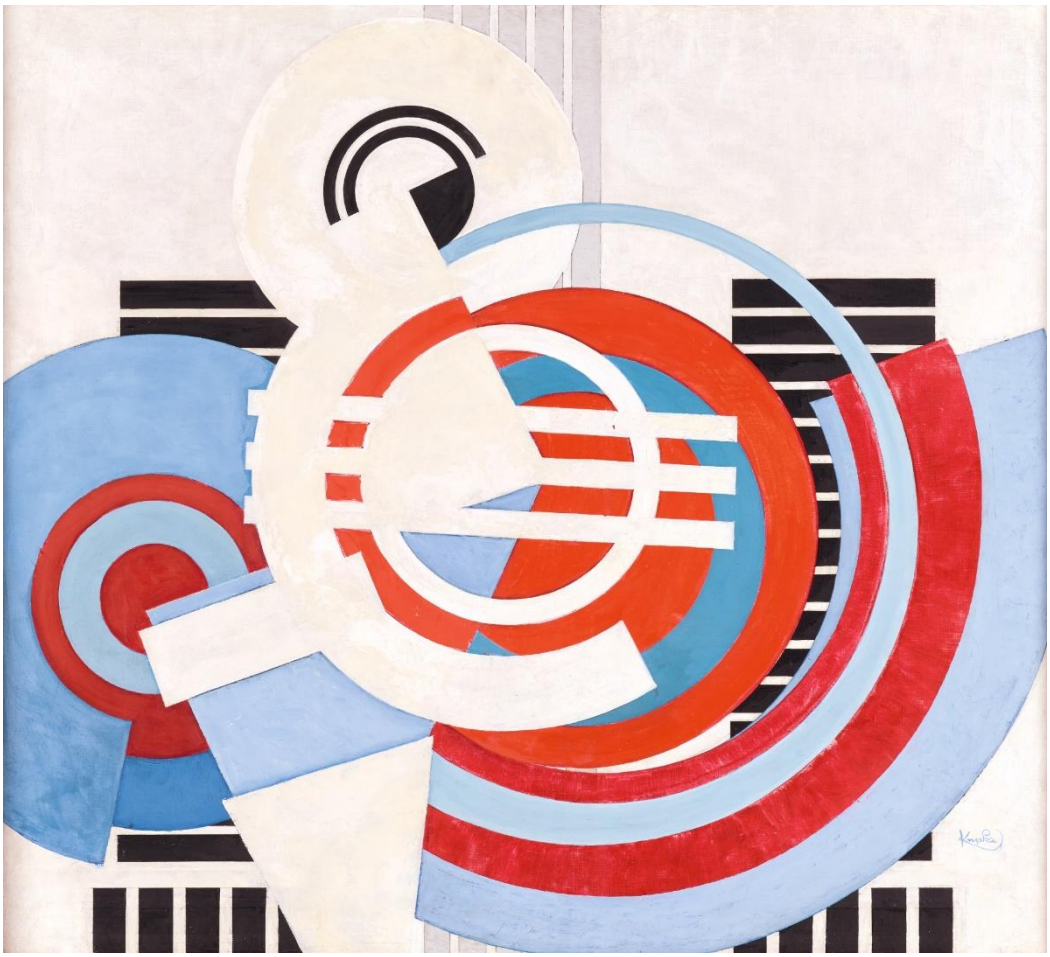
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ABSTRACTION-CRÉATION
THE PARISIAN CIRCLE 1931–1937

Lower Belvedere
19 February to 13 June 2027



František Kupka, White on Blue and Red, c. 1934
Permanent Loan from the Rotter Collection / Belvedere, Vienna
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Numbering more than one hundred members, Abstraction-Création was the most successful group of nonrepresentational artists in the 1930s. Based in Paris from 1931 to 1937, the association provided a forum for exchange as well as a platform for artists to articulate their artistic positions through exhibitions and publications. International and intergenerational in its composition, the group encompassed all strands of nonrepresentational art—from geometric and organic abstraction to Concrete Art. The exhibition features works by Jean Arp, František Foltýn, Barbara Hepworth, Katarzyna Kobro, Fernand Léger, László Moholy-Nagy, Marlow Moss, Sophie Taeuber-Arp, Georges Vantongerloo, and others.

Curated by Flóra Mészáros (independent curator) and Alexander Klee

Assistant Curator: Miroslav Haľák

The exhibition

Beginning in the late 1920s, rising nationalism and increasing political radicalization in Europe forced many artists to emigrate to liberal France, particularly to Paris. In 1931, a small group of artists working in nonrepresentational styles joined forces to establish Abstraction-Création with the express aim of gaining greater public visibility. The association remained active until 1937. The apparent contradiction in its name reflects the diversity of approaches represented by its members, ranging from constructive tendencies, as seen in the work of Piet Mondrian, Marlow Moss, Sophie Taeuber-Arp, and László Moholy-Nagy, to organic abstraction, practiced by Jean Arp, Wassily Kandinsky, and František Foltýn. The magazine published by the association both reflects the rich diversity of nonrepresentational art and attests to the artists' sociopolitical interests. Through the magazine, which reproduced works of art, and exhibitions held at the gallery in a prominent location on Avenue de Wagram, near the Arc de Triomphe, the association helped raise the artists' public profile. The international network that emerged from Abstraction-Création continued to connect artists dispersed across the globe in the wake of political upheaval, even

after the end of World War II, and had a lasting influence on the development of nonrepresentational art.

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GENERAL INFORMATION

Exhibition	Abstraction-Création. The Parisian Circle 1931-1937
Curators **Assistant Curator**	Flóra Mészáros (independent curator) and Alexander Klee Miroslav Haľák
Duration	19 February to 13 June 2027
Location	Lower Belvedere, Rennweg 6, 1030 Vienna
Opening Hours	Monday to Sunday, 10 am to 6 pm
Art Mediation	Belvedere Art Mediation T + 43 1 795 57-134 | M public@belvedere.at
Media Contact	Belvedere Press & Media T +43 1 795 57-177 | M presse@belvedere.at

For more information on the exhibition and high-resolution press photos please visit
www.belvedere.at/en/press