Belvedere/21er Haus

BC21 Art Award 2015

Andreas Duscha, Nilbar Güreş, Sarah Pichlkostner, Hannes Zebedin

Exhibition
26 September to 29 November 2015

Award Ceremony
27 October 2015
Belvedere/21er Haus
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Nominations for Andreas Duscha - Nilbar Güreş - Sarah Pichlkostner - Hannes Zebedin

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For the fifth time, the Boston Consulting Group and the Belvedere are awarding the BC21 BostonConsulting & BelvedereContemporary Art Award of 20,000 euros. The four nominees’ work will be shown at an exhibition in the 21er Haus from 26 September to 29 November. At the end of October, an international jury shall decide on the award winner.

Andreas Duscha (b. 1976), Nilbar Güreş (b. 1977), Sarah Pichlkostner (b. 1988), and Hannes Zebedin (b. 1976), artists who all live and work in Vienna, were nominated for this year’s BC21 BostonConsulting & BelvedereContemporary Art Award.

Agnes Husslein-Arco, Director of the Belvedere and 21er Haus, stresses that, “with its focus on local, younger artists, the BC21 Art Award reflects the programmatic agenda of the 21er Haus as the museum of contemporary art.” She also highlights the successful cooperation with the BCG: “With one of Austria’s most valuable privately endowed art prizes, awarded entirely to the prizewinner, it is an outstanding example of corporate patronage.”

Antonella Mei-Pochtler, senior partner of the international management consulting firm The Boston Consulting Group (BCG), has a strong commitment to supporting young artists: “Particularly in times of great change, art is a major source of inspiration and identity. Creative minds are therefore all-important in both art and business. In contemporary art especially, outstanding achievements are more necessary than ever for society’s further development.”

21er Haus curator Luisa Ziaja points out that the biannual prize draws attention to the local art scene through the exhibition at the 21er Haus as well as the participation of international colleagues in the nomination and decision-making processes. Furthermore, the prize money possibly facilitates the realization of a large-scale project.

The BC21 Art Award was launched in 2007 by the BCG and the Belvedere and is awarded to artists under the age of 40 living and working in Austria. Previous prizewinners were Anna Witt (2013), Lucie Stahl (2011), Nadim Vardag (2009), and Constantin Luser (2007).

This year’s nomination jury comprised Cathérine Hug (curator, Kunsthaus Zürich), Sophie Goltz (city curator Hamburg), Joshua Simon (Director of MoBY – Museums of Bat Yam, Tel Aviv), and Francesco Stocchi (curator, Bojmans van Beuningen, Rotterdam) who all independently decided on one artist.

The prize winner will be announced on 27 October 2015 by the selection jury comprising Ana Janevski (curator, MoMA, New York), Vasif Kortun, (Director SALT, Istanbul), João Ribas (curator, Serralves Museum, Porto), Polly Staple (Director Chisenhale Gallery, London), and Agnes Husslein-Arco (Director of the Belvedere and 21er Haus).

A pdf of the exhibition catalogue is available for download under the following link: www.21erhaus.at/presse (Password: pr2015)
The Boston Consulting Group (BCG) is a global management consulting firm and the world’s leading advisor on business strategy. We partner with clients from the private, public, and not-for-profit sectors in all regions to identify their highest value opportunities, address their most critical challenges, and transform their enterprises. Our customized approach combines deep insight into the dynamics of companies and markets with close collaboration at all levels of the client organization. This ensures that our clients achieve sustainable competitive advantage, build more capable organizations, and secure lasting results. Founded in 1963, BCG is a private company with 82 offices in 46 countries. BCG’s global revenue in 2014 ranked 4.55 Billion USD, with a workforce of 10,000 employees. For more information, please visit www.bcg.com
Andreas Duscha studied Psychology at the University of Vienna and Fine Art at the Academy of Fine Arts Vienna; he lives and works in Vienna. He was a member of the artist group mahony from 2002 to 2010. His works have been shown in many exhibitions both in Austria and abroad including Kunsthaus Zürich, 21er Haus Wien, Kunsthaus Graz, and Manifesta 7. In 2006 he was awarded the Birgit Jürgenssen Prize.

Duscha’s installations often take found digital images as a point of departure and employ various photographic technologies as well as analogue printing and reproduction processes. Thus combining historical facticity with fictional narratives, he captures more or less significant events or incidents and unfolds research-based and associative narratives that imagine and explore new layers of meaning.

Statement by Juror Cathérine Hug:

„Which power structures have a particularly high potential for oppression? Today, we experience a level of freedom unknown to previous generations. Can freedom be limitless? It seems unlikely in a world in which people do not live alone, since one individual’s freedoms inescapably go hand in hand with limitations upon others: consequently, freedoms and obligations or prohibitions must (ideally) maintain a balance. Andreas Duscha’s artistic interest lies precisely at the point where this equilibrium starts to become unbalanced. In addition to limitless mobility, stopping the march of time was and is a further strong symbol of gaining or suppressing freedom. “

Kurzbiografie

born 1976 in Heidenheim an der Brenz, Germany, lives and works in Vienna
www.andreasduscha.com

EDUCATION
Since 2010 Lecturer at the Mozarteum University, Salzburg
2002–2010 Mahony artist collective (mahony.fm)
2001–2006 Academy of Fine Arts Vienna
2000–2014 Psychology, University of Vienna
1997–2000 Political Science, Sociology, and History, University of Münster
SOLO EXHIBITIONS
2015  Cry me a river, ACF, Bratislava
2014  Cinder Match, Kasárne/Kulturpark, Košice
2013  The Second Third, Vienna
2012  Das schwächste Schwarz, das weißeste Weiß, Viennafair
2011  Queen of the mist, Ve.sch, Vienna
2009  Liste 09, Basel*
2008  Places of Worship, Austrian Museum of Folk Life and Folk Art, Vienna
2007  Schäbiger Mond, leuchte, Layr Wuestenhagen, Vienna*

GROUP EXHIBITIONS (Selection)
2015  Wie wir leben, Kunst Haus Wien
       Das Obskure im Konkreten (with Christoph Weber), O.T, Vienna
       Europa. Die Zukunft der Geschichte, Kunsthaus Zürich
       Elsewhere. Observations on Islands (Co-curator with Marlies Wirth),
       FJK 3, Vienna
2013  Hohe Dosis, Fotohof Salzburg
       Fotos, 21er Haus, Vienna
2012  Chic Boutique, Ausstellungsstraße, Vienna
       Nacht, OstLicht, Vienna
       25 Jahre Galerie 5020, Salzburg
       Drawing, Quote, Rome
2011  Wallpaperism, Geneva
       auto.Mobil., Erfurter Kunstverein
2010  Lebt und arbeitet in Wien III, Kunsthalle Wien*, Vienna
2009  Bienal al fin del mundo, Ushuaia (Argentina)*
       Every version belongs to the myth, Project Arts Centre, Dublin*
       Curated by_Vienna 09, Layr Wuestenhagen, Vienna*
2008  Manifesta 7, Rovereto, Italy

AWARDS, GRANTS
2014  K.A.I.R Košice
2009  State scholarship for visual arts*
2007  State scholarship for artistic photography
       Hans-Helmut-Baur-Preis
2006  Birgit-Jürgenssen-Preis

PUBLICATIONS (Selection)
Europa. Die Zukunft der Geschichte, ed. by Zürcher Kunstgesellschaft and Kunsthaus
Zürich, Zurich 2015.
Fotos. Österreichische Fotografien von den 1930ern bis heute, ed. by Agnes Husslein-
Birgit-Jürgenssen-Preis 2004–2013, ed. By the Academy of Fine Arts Vienna, Vienna
2013.
Mahony, Seeing Sight, Vienna 2012. Andreas Duscha. Places of Worship, ed. By Herbert
Nilbar Güreş studied at the Academy of Fine Arts Vienna and the Marmara University Istanbul. She lives and works in Vienna and Istanbul.

In her textile collages, photographs, objects and videos, Nilbar Güreş stages humorous, sometimes surreal situations about transgressing traditional female patterns of behaviour. She keeps challenging patriarchal rules of normality and heteronormativity and also the image regime pervaded by cultural codes, confronting these with a self-confident, feisty, and occasionally defiant attitude.

Statement by Juror Sophie Goltz:

“In these images, a social space materializes whose permanent reproduction is reflected in the conditions of capitalism. Reducing Güreş’ works – as has often happened – to an artistic gesture by a female Turkish artist in Europe ignores their resonance and potency beyond the local context. In their reception, they declare their solidarity with a feminist critique of reproduction in this global age as well as of historical and contemporary feminist struggles.”

Biography

born 1977 in Istanbul, lives and works in Vienna and Istanbul

EDUCATION
2002 MA, Academy of Fine Arts Vienna (Painting and Graphics)
2000 BA, Marmara University, Istanbul (Fine Arts)

SOLO EXHIBITIONS (Selection)
2014 JesuitenFoyer, Vienna
FO.KU.S, Innsbruck
2013 Pink Is The New Black, Osmos, New York
Nilbar Wien-Na, Galerie Martin Janda, Wien
Open Phone Booth, Rampa, Istanbul
2011 Self-Defloration, Künstlerhaus Stuttgart
Rampa, Istanbul
2010 Window Commission 2010, INIVA, London
2009 Unknown Sports, Indoor Exercises, Salzburger Kunstverein, Salzburg
GROUP EXHIBITIONS (Selection)

2015  
Rainbow in the Dark, Malmoe, Konstmuseum, Malmoe  
Kardinal König Kunstpreis, Kunstraum St. Virgil, Salzburg  
So wilde Freiheit war noch nie. Für Christine Lavant, Kunstraum Lakeside, Klagenfurt  
Cappadocia Struck, Cappadox, Uçhisar, Nevşehir  
Überschönheit, Salzburger Kunstverein, Salzburg

2014  
On the moment of change there is always a new threshold of imagination, Artspace, Auckland  
How to (…) things that don’t exist, 31st Bienal de São Paulo, São Paulo  
Meeting Points 7: Zehntausend Täuschungen und hunderttausend Tricks, 21er Haus, Vienna  
Fair Play, MAXXI, Rome  
Fragile Sense of Hope, ACT – Art Collection Telekom, me Collectors Room, Berlin  
Ghosts, Spies and Grandmothers, SeMA Biennial, MediaCity Seoul  
AGITATIONISM, EVA International Ireland’s Biennial, Limerick City  
Kunsttriennale für zeitgenössische Kunst, Sion in Wallis  
Customs Made: Quotidian Practices and Everyday Rituals, Maraya Art Centre, Sharjah  
Private Matters, Apexart, New York

2013  
Unknown Forces, Tophane-i Amire, Istanbul  
Nouvelles Vagues / A History of Inspiration, Palais de Tokyo, Paris  
Istanbul Modern – Bahrain, Bahrain National Museum, Manama  
hetero q.b., National Museum of Contemporary Art, Lisbon  
new, closer, together, Sofia Contemporary  
Zeichen, Gefangen im Wunder. Auf der Suche nach Istanbul heute, MAK, Vienna  
Envy, Enmity, Embarrassment, ARTER, Istanbul

2012  
Istanbul Modern, Museum Boijmans Van Beuningen, Rotterdam  
Passage, Galerie Martin Janda, Vienna

2011  
Tactics of Invisibility, ARTER, Istanbul

2010  
What is waiting out there, 6th Berlin Biennial, Berlin  
Where do we go from here?, Wiener Secession, Vienna

2009  
What Keeps Mankind Alive?, 11th Istanbul Biennial

AWARD, GRANTS

2014  
Msgr. Otto Mauer Award

2013  
Professor-Hilde-Goldschmidt-Award

RESIDENCIES

2015  
ARTSPACE Studio Residency, Auckland

2014  
FAAP Artistic Residency, São Paulo

2011  
ISCP, New York

COLLECTIONS (Selection)

Art Collection Telekom, Bonn  
BKA – Fotosammlung des Bundes, Austria  
Deutsche Bank Collection United Kingdom  
The Istanbul Museum of Modern Art, Istanbul  
Kunstsammlung EVN, Maria Enzersdorf  
LENTOS Kunstmuseum Linz  
MAK – Museum of Applied Arts / Contemporary Art, Vienna  
Muzeum Sztuki, Modern Art Department, Warsaw  
Sammlung der Stadt Wien, Vienna  
Sammlung Otto Mauer, Vienna  
Vehbi Koç Foundation Contemporary Art Collection, Istanbul  
Van Abbemuseum, Eindhoven  
Wien Museum, Vienna  
Yarat Contemporary Art Centre, Baku
Sarah Pichlkostner studied at the Academy of Fine Arts Vienna from 2008 to 2013, and since 2014 has been artist in residence at “de Ateliers”, an independent artists’ institute in Amsterdam. Her recent exhibitions include Josh Lilley Gallery (London, 2015), de Ateliers (Amsterdam, 2014), Bar de Bois (Vienna, 2014), and Memphis (Linz, 2014).

The works of Sarah Pichlkostner focus on form finding and related processes. Oscillating between abstraction and implied functionality, her objects address their basic conditions such as their material, referential, and tactile qualities and their appearance in space.

Statement by Juror Francesco Stocchi:

“Sarah Pichlkostner’s work can be understood as an investigation into the potential and limits of sculpture as a catalyzing structure. The structure as an object. The artist’s “sculptural objects” are not functional per se and they do not necessarily have in common the usual multiplicity features of objects. Blurring the dissociation between subject and object, they activate the space they inhabit suggesting a dynamic, triune system between the space, the object, and the viewer. A space into a space is created, a personalized spatial experience is then proposed.”

Biography

born 1988 in Schwarzach/Pongau, Austria, lives and works in Vienna and Amsterdam

www.sarahpichlkostner.com

EDUCATION

2008–2013 MA, Academy of Fine Arts, Vienna

SOLO EXHIBITIONS (Selection)

2015 Fiac, Josh Lilley Gallery, Lafayette Sector, Paris

2014 Bar du Bois, Vienna

2013 flipper goes to gigitzpotschn, Academy of Fine Arts, Vienna

2012 quite. dissolving the unformed, MUSA, Vienna

2011 engaging the unformed, Schleifmühlgasse 12–14, Vienna

GROUP EXHIBITIONS (Selection)

2015 tetrachord, Josh Lilley Gallery, London

2014 Parallaxe 4, Memphis, Linz

Amsterdam Art Weekend, de Ateliers, Amsterdam
Polarity and Resonace, Collection Lenikus, Vienna
Bauernmarkt 9, Collection Lenikus, Vienna

2013
Vorschlag für eine Geheimsprache, Mauve, Vienna
Le Cercle Rouge, Georg Kargl Gallery, Vienna

2012
Drawing Quote, Pigna Project Space, Rome
We do have a Problem, Renner Prinz, Vienna

2011
Renaissance, Gallery Schloss Parz, Grieskirchen
flat 1, Vienna
Wem die Stunde schlägt, NÖ Dokumentationszentrum für moderne Kunst, St. Pölten
Gallerie Grünspan, Villach
Vienna Art Weekend, Kro Art Gallery, Vienna

2010
Bild, Academy of Fine Arts , Vienna
5th International Student Triennial, Istanbul Sauna, Konzerthaus, Vienna
X-Negation, No Dog! Hyper Flux!
Glockengasse 9, Vienna

2009
Kunstakt 9, Fellner Wratzfeld, Vienna

AWARD, GRANTS
2014
Residency- Scholarship , de Ateliers, Amsterdam
BMUKK Scholarship, Vienna
Scholarship, Collection Lenikus, Vienna

2010
Fügerpreis, Academy of Fine Arts, Vienna

COLLECTIONS (Selection)
Collection Lenikus, Vienna
MUSA, Vienna

PUBLICATIONS (Selection)
Manisha Jothady, „Malerei als Möglichkeitsraum“, in: artmagazine, 16.4.2012,

Wolfgang Pichler, „Grelles Grau“, in: artmagazine, 22.2.2012,

Lasso, Nr. 2: Schauspiel, 2011
Hannes Zebedin studied Performative Art and Sculpture at the Academy of Fine Arts Vienna and the Hochschule für Bildende Künste Hamburg as well as Economics and Political Science at the University of Vienna. He lives and works in Vienna. In 2010 he founded the art research project HOTEL CHARLEROI together with Adrien Tirtiaux and Antoine Turillon. His works have been shown in many solo and group exhibitions in Austria and abroad including the Salzburger Kunstverein, Kunsthalle St. Gallen, Secession Wien, MOBY – Museum of Bat Yam, Museum of Contemporary Art Zagreb, Wiels Brussels, and Steirischer Herbst Graz.

The works by Hannes Zebedin can also be understood as a negotiation of the relationship between art, social reality, and politics. His performances, sculptures, installations, and interventions, often arising from context-specific, sometimes also collective processes, combine systems analytical approaches with questions regarding societal abilities to act and individual agency.

**Statement by Juror Joshua Simon:**

„There is something explicitly non-acrobatic in his work that relates to his ability to position realities of life in historical contexts. This insistence on the ground evokes what seems like a theme in his work — let’s observe the footprints on the ground. Zebedin places his work in reality, parallel to people’s life experiences. His work does not aim to construct elaborate narrative systems or complicated technical spectacles. Zebedin is focused on groundwork, observing and activating existing forces, allowing them to show themselves and their interrelationships.“

**Biography**

born 1976 in Lienz, Tyrol, lives in Vienna

**EDUCATION**

Since 2010 Organisation of applied arts project HOTEL CHARLEROI with Antoine Turillon and Adrien Tirtiaux

2005 – 2006 University of Fine Arts Hamburg

2003 – 2008 Academy of Fine Arts Vienna, Performative Art and Sculpture, Prof. Monica Bonvicini

1998 – 2004 Studies of Economics and Political Science, University of Vienna

**SOLO SHOWS AND INTERVENTIONS**

2014 *We don’t live together, we just share the same prison, that’s all*, public space, Lendhafen, Klagenfurt

2013 *Messungen der Distanzen verlorenener Nähe*, Schneiderei, Vienna

2013 *Dammbruch* (with Anna Witt), Ve.Sch, Vienna
GROUP EXHIBITIONS (Selection)

2015 2. Kiev Biennale, The School of Kiev, Kiev
      Balance Sheets, Edouard Malingue Gallery, Hong Kong
      Artists from Carinthia and Koroska, Museum for Contemporary Art, Slovenj Gradec, Slovenia
      Off-Biennale, Budapest

2014 Desiring the Real, New Center for Contemporary Art, Moscow
      Kunstviliai, Amstelpark, Amsterdam
      Chisinau Civic Centre. Chiosk, Chisinau, Moldova

2013 Desiring the Real, Depo, Istanbul
      ReCOCO, Museum of Bat Yam, MOBY (Israel)
      Does Europe Matter?, Vitamin Creative Space, Beijing
      RESIDUE, Wiels, Brussels
      24 Spaces. A Cacophony, Malmö Konsthall

2012 Scenarios about Europa 3, Gesellschaft für zeitgenössische Kunst, Leipzig
      The Europa Triangle, Dyson Building Gallery, London
      Sleepwalking, Freies Museum Berlin
      Desiring the Real, MUAC, Mexico City
      Kunstpreis der Böttcherstrasse 2012, Kunsthalle Bremen, Bremen

2011 ReCOCO, White Space, Zurich
      Fade up/Flash back, Sanja Ivekovic,
      Flaka Haliti, Hannes Zebedin. Galerie Martin Janda, Vienna
      Transittradition, Dortmund Bodega, Oslo
      ReCOCO, Kunsthalle Exnergasse, Vienna

2010 Contemporary Reflections on War, BKS Garage, Copenhagen
      Bon Plan, L’Amicale, Brussels
      Kurhotel, Kunstraum Montafon, Schruns Raiffeisen Kunstpreisausstellung, Innsbruck

      Next code crossing, steirischer herbst, Graz
      31. Österreichischer Grafikwettbewerb, Galerie im Taxispalais, Innsbruck
      Sleepwalking, Temporary Gallery Cologne

2008 Archive in residence, UNA Gallery, Bucharest

AWARD, GRANTS

2014 Travel Grant Russia
2013 Artist in Residence Cité internationales des Arts, Paris
2012 Artist in Residence Program WIELS, Brussels
2011 Artist in Residence Program AREA, Caguas, Puerto Rico
2010 Residency Mexico City Award from Raiffeisenbank
2009 Art Residency Paliano, Italy
2009 Price of the Province of Styria within the Austrian Graphic Awards
2008 Pfann-Ohmann-Price
2005 Grant of Ministry for Science of Austria for studies abroad
COLLECTIONS (Selection)
TBA21, Vienna
Museum der Moderne, Salzburg
Collection of the Province of Lower Austria
Carinthian Museum of Modern Art
Collection of the Province of Tyrol
Collection of the Artothek Austria
# General Information

**Exhibition title**  
BC21 Art Award 2015

**Exhibition dates**  
26 September to 29 November 2015

**Award Ceremony**  
27 October 2015

**Venue**  
21er Haus

**Nominees Artists**  
Andreas Duscha, Nilbar Güreş, Sarah Pichlkostner, Hannes Zebedin

**Curator**  
Luisa Ziaja

**Exhibition catalogue**  

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