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## BELVEDERE ANNUAL PRESS CONFERENCE Review 2017 | Outlook 2018



## 2017 – Belvedere Reaches Record Results

*‘Although the year still isn’t over, we can already report a record high: at the beginning of December, the Belvedere surpassed the 10-million-Euro point in ticket sales for the first time.’* With this uplifting announcement, Stella Rollig and Wolfgang Bergmann began the review of their first year of management, which passed with marked success. For the first time, the number of visitors is expected to exceed 1.4 million (2016: 1,329,000).

*‘The record attendance and proceeds naturally make us very proud! However, this success doesn’t change our outlook regarding the fact that the number of visitors is not the only measure of the museum’s worth,’* commented Stella Rollig, who, besides organizing a dense exhibition program, will launch an offensive by the departments of art education and research. The catchphrase ‘big names – unexpected perspectives’ serves to reflect the wealth of 17 upcoming special exhibitions, as well the newly installed public collection in the Upper Belvedere.

Wolfgang Bergmann commented on the latest numbers: *‘This pleasing economic turn of events is due to developments at the Upper Belvedere. We are profiting from extended opening hours, a moderate increase in prices, and from the continuously rising tourism figures.’*

The direct contributions from the Belvedere are set to increase and will possibly exceed the 60% level for the first time.

The aim of the management board will be to further expand the status of the Upper Belvedere as the most visited art museum in the country. Bergmann aligned the growth rate of 4.5% with the one projected for 2018 by the Vienna Tourist Board. At the same time, Bergmann is committed to reinvesting the already-generated income and the additional revenue still to come. He says: *‘We have to invest a lot in the infrastructure and modernization of the museum and its operations. This begins with taking urgently needed measures regarding safety and air conditioning, as well as for our technical equipment, so that we can comply with digital developments.’*

## Infrastructure a Cause for Concern

Even at its inaugural press conference, the new management was already pointing out that the buildings did not meet desired, up-to-date standards. However, *‘Deficiencies in organization and capital cost more energy and attention in our first year than expected,’* says Stella Rollig. *‘We are pleased that we have now assembled a leadership team that is up to the challenge.’*

Bergmann explained: *‘Unfortunately, we still have encountered further, sometimes worrying shortcomings. Last week, the refrigeration systems in the attic floor were shut down because fire safety could not be guaranteed. As far as we know, technology was installed in a landmarked area’*

*without the appropriate building permit – it should have never gone into operation in this form.’ Bergmann went on to state: ‘I am shaken by the fact that we found alerting testimonies from 2013 that remained unanswered. As it is, we are still in that imminent danger zone, where we must quickly resolve all the shortcomings that have been identified.’*

In the meantime, expert-led work for a sustainable technical building concept has already begun. For its 300th anniversary in 2023, Bergmann and Rollig intend to present the palace as a showpiece museum and technical feat.

### **Insourcing Strategy and Staff Education Campaign**

In terms of human resources, according to the economic director, the Belvedere is pursuing an insourcing strategy. In the areas of service and security, a higher level of quality is expected from the current staff. The number of employees will continue to increase despite the loss of one location. By joining the Echo-Cast project (together with the Schönbrunn Palace and the Art History Museum), employees will also receive certification for their training.

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## 2018 PROGRAM

### Big Names – Unexpected Perspectives

2018, as the commemoration year for Klimt and Schiele, is an occasion of particular importance for the Belvedere. Yet other anniversaries also deserve to be appreciated. Accordingly, the public expects a multifaceted program with many big names that promises some surprising presentations.

Stella Rollig is convinced that *'art history must be rewritten over again from the perspective of the present. Only in this way can we rekindle the interest in big names and works. Anyone who thinks they know the Belvedere collection and program will be surprised in 2018.'*

It is well known that the anniversary of the deaths of important Viennese artists such as Gustav Klimt, Egon Schiele, Koloman Moser, and Otto Wagner will have its centennial celebration. Austria will also celebrate 100 years of being a republic. As the venue for the 1955 treaty signing, the Belvedere played a central role in this story. Moreover, the 50-year anniversary of the museum's 1968 opening will also take place. These special occasions will all be taken up in theme-specific exhibitions and events throughout the year.

## UPPER BELVEDERE

### A New Look: The Permanent Collection Redisplayed

*'Housing world renowned paintings by Gustave Klimt, the Upper Belvedere is the most visited space in our museum. It is for this reason that it is especially important to me to implement a presentation in which the power of the displayed artworks is matched with the quality of the visit and communications. Not only should visitors feel comfortable, they should leave the building with new insights and an extended knowledge of Austrian art history,'* explains Stella Rollig, who reconceived the permanent collection with her team of scientists.

The new presentation covers time periods from the Middle Ages to the end of the Second World War. The chronological order of periods will be interrupted by thematic rooms revolving around specific issues concerning Austrian history, its identity, and its art. Gustav Klimt's work will continue to be shown in all its facets, albeit with an emphasis on contextualizing the artist in his time and no longer as a focus on the artist as a solitary figure.

In addition to the works from the collection, a separate space on the ground floor is being allotted to cover the history of the palace, its builder Prince Eugen, and the Belvedere Palace's role as a modern museum. These three rooms offer entirely new services, designed primarily to convey the institutional background to foreign visitors.

*‘With the redisplay of the art collection we also strive to better address the Viennese and Austrian audience and strengthen the awareness of the Upper Belvedere as an art museum,’ says Stella Rollig. ‘We will provide new insights into our holdings and our country’s art history, which is of profound interest to locals, and allow foreign guests direct access to the highlights and peculiarities of Austrian art.’*

In the new presentation, special emphasis is placed on the mediation of the shown content. For this reason, layers of previously absent wall text will be added, including overview texts on the respective epochs of Austrian art history, supplemented with telling descriptions of the individual works. The thematically organized rooms will focus on Austrian identity, myth, and the truth of the Habsburgs as well as the era of National Socialism.

### **Carlone Contemporary**

Twice a year, the permanent exhibition will be supplemented with changing contemporary viewpoints in the Carlone room, playing off the Baroque iconographic programme. *Hera*, a sculpture by Ines Doujak, will take the first stand, followed in the second half of the year by Peruvian artist David Zink Yi’s large-scale sculptures.

### **In-Sight**

The current exhibition format, ‘Masterpieces in Focus’, will be further redefined with the title ‘In-Sight’. Starting now and changing three times per year, temporary exhibits will be conceived in close context with the permanent collection and shown in rooms permanently reserved for that purpose. Planned for this series in 2018 are the following exhibits: Vik Muniz’s ‘Verso’; ‘The Canaletto View’; and ‘Martin Johann Schmidt’, who was also known as ‘Kremser Schmidt’.

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## LOWER BELVEDERE

### **Beyond Klimt. New Horizons in Central Europe**

23 March – 26 August 2018

Gustav Klimt is probably the artist most associated with Austrian art. His death in 1918 is seen as the end of an era. However, his influence on the art world had waned even earlier. Only peripherally affected by the political turmoil, a vibrant art scene developed in the countries of the Austro-Hungarian Empire, with artists striving for change. The exhibition at the Lower Belvedere will guide you through this post-Klimt era.

Following its presentation in Vienna, as of September 2018, 'Beyond Klimt' will be on view at BOZAR in Brussels. The prestigious project is a cooperation in celebration of Austria's assumption of the EU Council Presidency during the second half of 2018.

### **Donna Huanca. Performance and Installation**

28 September 2018 – 6 January 2019

In her first large solo exhibition in Austria, Bolivian-American artist Donna Huanca will present an intertwined combination of large-scale paintings, sculptures, and videos, as well as live performances that will continue throughout the duration of the show. A suspenseful dialogue between contemporary art and the Baroque architecture of the room unfolds. The artist takes the visitor on a complex journey from artificial light to mythical darkness, from superficiality to wisdom. Donna Huanca's work, in which the human body plays a central role, will be juxtaposed with the Egon Schiele exhibition.

## ORANGERY

### **Klemens Brosch. A Great Artist Rediscovered.**

9 March – 3 June 2018

The 2018 exhibition series at the Orangery will be kicked off by the rediscovery of drawing genius Klemens Brosch (1894–1926). Alongside Gustav Klimt, Egon Schiele, Alfred Kubin, and Oskar Kokoschka, Brosch was one of Austria's most distinctive draughtsmen. This first major retrospective of the artist's work in Vienna will be staged at the Lower Belvedere. The exhibition is a joint project organized in collaboration with the Oberösterreichisches Landesmuseum, the LENTOS Art Museum, and the NORDICO Stadtmuseum, Linz.

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## **Say it with Flowers! Viennese Flower Painting from Waldmüller to Klimt**

22 June – 30 September 2018

'*Say it with flowers*' is a well-known saying, with good reason. Throughout the ages, flower pictures have been infused with strong symbolic power. In nineteenth-century Vienna, flower painting attained an incomparable quality, variety, and significance. Flowers occupy an important place in the oeuvres of artists such as Ferdinand Georg Waldmüller and Gustav Klimt. This exhibition at the Orangery takes a look at art history from its 'floral' side!

## **Egon Schiele. Pathways to a Collection**

19 October 2018 – 17 February 2019

2018 is the centenary of Egon Schiele's death. Marking this occasion, the Belvedere is showing its collection of Schiele paintings, with highlights that include *Eduard Kosmack*, *Façade of a House*, *Death and Maiden*, *Embrace*, and *Four Trees*. Visitors can look forward to an outstanding presentation shedding light on the full extent of Schiele works from the current collection as well as some once formerly housed at the Belvedere, supplemented by historical investigations, cultural-political research, and visual forensic research.

## **BELVEDERE 21**

Beginning 1 January 2018, the 21er Haus will become **Belvedere 21**

Fortified under the strength of the Belvedere umbrella brand, what has until now been known as the 21er Haus will be repositioned as a meeting place within an urban district of the future and a vibrant art space with high-calibre exhibitions and interdisciplinary and multimedia formats.

*'It is our goal to link the space with the world-renowned Belvedere brand in order to strengthen its international recognition'*, explained Stella Rollig, with Wolfgang Bergmann substantiating that decision by adding, *'while vice versa, the Belvedere can only benefit from such a designated contemporary position'*.

Concurrently, the entire corporate design scheme of the Belvedere will be revamped to better distinguish individual venues.

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## **‘Spirit of ‘68’, guiding theme for the 2018 annual program**

Fifty years after the magical date, the great socio-political upheavals called for by the movement of 1968 will be reflected upon in exhibitions and discussed throughout the year in a series of events.

The Belvedere 21 will ask which of the profound societal changes spawned by the ‘68 revolution had a lasting effect, and what expectations and hopes remained unfulfilled. At the core of the discussion are themes such as emancipation, citizen movements, democratization, alternative visions for society, etc. To do justice to that scope, the ‘Public Program’ was developed as its own format. Under the title ‘Collective Ventures’, such burning questions about the present will be explored six times throughout the year in the form of day-long events. From film screenings at the Blickle Kino, readings, performances, and lectures, to exclusive as well as open round-table discussions, workshops, and conferences, a variety of cultural forms of action will be tackled and put to the test.

Worth noting are the following conferences:

Planned for the month of June of 2018 is a conference in cooperation with eipcp – the European Institute for Progressive Cultural Policies – titled ‘Again Audience’.

In the age of obligatory participation, what has happened to the public as an entity?

For the month of November 2018, a symposium and workshop are in preparation on the topic of ‘Movements in Feminism: Urgencies, Emergencies, Promises’, in cooperation with the Art and Education Department at Fachbereich Kunst, the Institute for Education in the Arts at the Academy of Fine Arts Vienna, and the Feminist Curators United network.

## **Günter Brus. The Unrest after the Storm**

2 February – 12 August 2018

As one of the most important pioneers of performance art, G

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## **Rachel Whiteread**

7 March – 29 July 2018

In Vienna, Rachel Whiteread is known for the Holocaust memorial at the Judenplatz. With this monument, she has left a lasting impression on the city and has transformed the discourse of memory. For over three decades, Rachel Whiteread has materialized the intangible. Her sculptures make voids visible and awaken memories of that which has been irretrievably lost. For the first time in Austria, the Belvedere 21 will show a cross-section of the renowned British artist's work. The exhibition was initiated by Tate Britain. After London and Vienna, it will go on to be shown at the US National Gallery in Washington, DC, as well as the Saint Louis Art Museum.

## **Polly Apfelbaum**

7 September – 10 February 2019

For the Belvedere 21, the American artist Polly Apfelbaum (born 1955) conceived of a site-specific show of her current works, which will enter into a dialogue with the open architecture of the former World's Fair pavilion. Handwoven carpets make use of the floor as exhibition surface. Soft materials, concentrated arrangements within the space, and fluid boundaries between sculpture, painting, and installation are characteristic features of the artist's multifaceted oeuvre.

As part of the exhibition process, the built-in walls on the upper level, which date to 2011, will be eliminated. Stella Rollig is looking forward to experiencing the new space: *'We are recreating the original conditions, an open space, flooded with light, in accordance with the original architecture of the pavilion.'*

## **The Value of Freedom**

14 September 2018 – 10 February 2019

The group exhibition with Austrian and international contemporary artists asks the question: Where does the individual's self-determination end and the responsibility for others and society at large begin? The exhibition strives to foster awareness of the importance of freedom, but also of the necessity for individuals' freedom to be weighed against the interests of the common good on both a personal and everyday level, as well as the need to take on social responsibility. The in-depth programme at the Belvedere 21 will be rounded out by three solo presentations at the

lower level:

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**Anna Witt**

28 February – 27 May 2018

**Alexander Kluge. Pluriverse**

Exhibition and Film Series at the Blickle Kino

6 June – 30 September 2018

**Werner Feiersinger**

12 October 2018 – 13 January 2019

## MAKING SCIENCE ACCESSIBLE

### The Belvedere, a Host for Academic Conferences

The Belvedere aims at positioning its Research Centre internationally, and to broaden its role as a centre of competence for Austrian art. Additionally, more resources shall be invested into research communication and the advancement of discussion between the individual fields of study.

For that reason, the Belvedere will organize two academic conferences with participants from Austria and abroad. The first conference will explore issues of 'The Art Museum in a Digital World'. Traditionally considered as analogue strongholds, today's museums must thoroughly examine the opportunities that digital media have to offer. Continuous reflection of institutional prerequisites and the assessment of the role the museum plays in the twenty-first century is the basis for innovative and forward-looking research.

The second annual conference of TIAMSA (The International Art Market Studies Association) will be held at the Belvedere in collaboration with the Department of Art History at the University of Vienna and the Dorotheum. Following the focus on 'The Art Fair' of the first convention at Sotheby's Institute in London, the session in Vienna will contemplate democratic art markets, past and present.

### Open Content Policy

The Belvedere is the first Austrian federal museum that has committed to an Open Content Policy for the distribution of Austrian works of art. This applies to all works no longer protected by copyright.

Stella Rollig and Wolfgang Bergmann justify the decision as follows: '*We expect, thereby, an increased international visibility and, at the same time, want to make a contribution to the support of scientific publications.*'

The Belvedere is following the example of leading European museums such as the Rijksmuseum in Amsterdam and the British Museum in London.

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## EXHIBITION PREVIEW 2018

Belvedere | Belvedere 21



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## OVERVIEW

**Günter Brus. The Unrest after the Storm**

2 February – 12 August 2018 | Belvedere 21

**The Permanent Collection Anew**

From March, 2018 | Upper Belvedere

**Ines Doujak. Hera**

From March – 23 September 2018 | Upper Belvedere

**Anna Witt**

28 February – 27 May 2018 | Belvedere 21

**Rachel Whiteread**

7 March – 29 July 2018 | Belvedere 21

**Klemens Brosch. A Great Artist Rediscovered**

9 March – 3 July 2018 | Belvedere Orangery

**Vik Muniz. Verso**

21 March – 17 July 2018 | Upper Belvedere

**Beyond Klimt. New Horizons in Central Europe**

23 March – 26 August 2018 | Lower Belvedere

**Alexander Kluge. Pluriverse**

06 June – 30 September 2018 | Belvedere 21

**Say It with Flowers! Viennese Flower Painting from Waldmüller to Klimt**

22 June – 30 September 2018 | Belvedere Orangery

**Canaletto's Vienna View**

29 June – 14 October 2018 | Upper Belvedere

**Polly Apfelbaum**

7 September 2018 – 10 February 2019 | Belvedere 21

**The Value of Freedom**

14 September 2018 – 10 February 2019 | Belvedere 21

**Donna Huanca**

28 September 2018 – 6 January 2019 | Lower Belvedere

**David Zink Yi**

From 5 October 2018 | Upper Belvedere

**Werner Feiersinger**

12 October 2018 – 13 January 2019 | Belvedere 21

**Egon Schiele. Pathways to a Collection**

19 October 2018 – 17 February 2019 | Belvedere Orangery

**Martin Johann Schmidt, aka Kremser Schmidt**

From 25 October 2018 | Upper Belvedere

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BELVEDERE 21

**Günter Brus**

**The Unrest after the Storm**

2 February – 12 August 2018

Curator: Harald Krejci



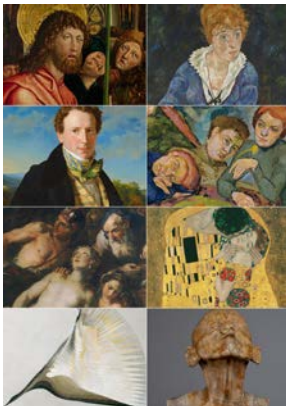
Günter Brus, *Portfolio Ana IV*, 1964/2004  
Photo: Khasaq (Siegfried Klein), © Belvedere, Vienna

As one of the most important pioneers of performance art, in the 1960s Günter Brus made the body the scene of his artistic efforts and scandalized the public in the process. On the occasion of his 80<sup>th</sup> birthday, Belvedere 21 is hosting a comprehensive retrospective in appreciation of his oeuvre. The exhibition showcases key cycles of works by this exceptional Austrian artist in their entirety, rendering the linkages and context visible: from the early gestural paintings to his performances and actions and on to his later drawings, “picture-poems”, works for theater and projects he created jointly with fellow artists.

UPPER BELVEDERE

**The Permanent Collection Redisplayed**

From March 2018



Photos: © Belvedere, Vienna

The Belvedere's collection comprises several thousands of works from five centuries. In 2018, the museum's permanent collection will be redisplayed shedding a fresh and exciting light on artworks by artists like Rueland Frueauf the Elder, Franz Xaver Messerschmidt, Ferdinand Georg Waldmüller, Gustav Klimt, Erika Giovanna Klien, Egon Schiele, Helene Funke, and Oskar Kokoschka.

Find more information and press pictures at: [www.belvedere.at/presse](http://www.belvedere.at/presse)

UPPER BELVEDERE  
 CARLONE CONTEMPORARY  
 Ines Doujak

Hera

From March - 23 September 2018

Curator: Stella Rollig



*Ines Doujak, Hera, 2008 © maschekS.*

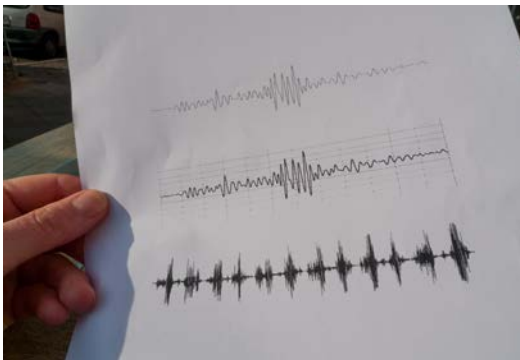
The ancient goddess Hera is commonly known as the wife of Zeus, guardian of hearth and family, as well as a betrayed spouse. At the Upper Belvedere, however, she will be observed from another point of view. Larger than life, she kneels on a table with her blouse pushed up, plucking out a hair from her chin. We are presented with an intimate moment, accentuated by the smell of frankincense emanating from an opening in her body, the pleasing aroma of which seems to be the only sign of her divinity.

BELVEDERE 21

Anna Witt

28 February - 27 May 2018

Curator: Luisa Ziaja



*Anna Witt, Unter dem Pflaster, 2017  
 Courtesy the artist and Galerie Tanja Wagner, Berlin*

Anna Witt's artistic practice is performative, participatory and political: she creates situations that reflect social relationships and power relations as well as conventions of speaking and acting. For the solo exhibition at belvedere 21, Anna Witt is developing a new work that sheds light on the local situation of a large urban development area with regard to the imaginations of an optimized world of work and life.

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**Rachel Whiteread**

7 March – 29 July 2018

Curator: Harald Krejci



*Rachel Whiteread, Untitled (Clear Torso), 1993  
Courtesy the artist*

For over three decades, Rachel Whiteread has materialized the intangible. Known for her signature casting technique, Whiteread's work ranges in scale from the monumental to the intimate in a variety of materials such as plaster, resin, rubber, concrete, metal and paper. Her sculptures make voids visible and awaken memories of that which has been irretrievably lost. For the first time in Austria, the Belvedere 21 will show a cross-section of the renowned British artist's work.

LOWER BELVEDERE

**Klemens Brosch. A Great Artist Rediscovered**

9 March – 3 June 2018

Curator: Elisabeth Nowak-Thaller



*Klemens Brosch, Verhungertes Flüchtling, 1916 ©  
Grafische Sammlung des Oö.Landesmuseums*

“Signs and wonders are occurring still ...” wrote Brosch in his diary in 1925. This sentence characterizes the Linz-based artist. Intense experiences of nature and landscape intermingle with tragic moments in his life. After an artistic career spanning only sixteen years, he left behind about one thousand drawings, watercolours, prints, and paintings. Brosch can be seen as one of Austria's greatest draughtsmen alongside Gustav Klimt, Egon Schiele, Alfred Kubin, and Oskar Kokoschka. The exhibition at the Lower Belvedere will be the first major retrospective of the artist's work to be held in Vienna.

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## UPPER BELVEDERE

### IN-SIGHT:

#### Vik Muniz. Verso

21 March – 17 June 2018

Curator: Harald Krejci



Vik Muniz, *Verso (Sternennacht)*, 2008  
©Courtesy des Künstlers und Sikkema Jenkins & Co.,  
New York

Vik Muniz's series *Verso* turns towards an unusual aspect of the visual arts: the reverse side, or verso, of paintings. His collection of faithful reproductions of back views includes masterpieces such as da Vinci's *Mona Lisa* and van Gogh's *Starry Night*. He has now included two major works from the Belvedere collection, Gustav Klimt's *Kiss* and Egon Schiele's *The Embrace*, to his series. The Belvedere will be the first museum in Vienna to present a solo exhibition of the artist, who resides in New York and Rio de Janeiro, starting 21 March 2018 at the Upper Belvedere.

## LOWER BELVEDERE

### Beyond Klimt

#### New Horizons in Central Europe

23 March – 26 August 2018

Curator: Alexander Klee



Egon Schiele, *Victor Ritter von Bauer*, 1918 ©  
Belvedere Vienna

The deaths of Gustav Klimt, Egon Schiele, Koloman Moser, and Otto Wagner in 1918 were seen as the end of an era. To this day, Austrian art is probably most closely associated with these giants. However, in the years preceding 1918 their influence on the Austro-Hungarian art world had actually waned – art had already moved on. Although a time of political turmoil, the art scene remained remarkably unaffected and was characterized by a longing for change. The exhibition at the Lower Belvedere seeks to shed light on continuity, change, and progress in the arts during this post-Klimt era.

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**BELVEDERE21**  
**ALEXANDER KLUGE**  
**Pluriverse**

06 June - 30. September 2018  
Curator: Axel Köhne



*Alexander Kluge, Blick in den Abgrund der Sterne, 2017*

Alexander Kluge is one of Germany's most versatile intellectuals. The author has won a number of awards for his interdisciplinary works that span from literary and analytical books to film and television formats. Using images, texts, and objects, Kluge creates ever new constellations, the meanings of which are mainly derived from the nature of their arrangement. On the occasion of his 85<sup>th</sup> birthday, the Belvedere 21 presents a comprehensive exhibition destined to visualize the core of his multimedia oeuvre.

**LOWER BELVEDERE**  
**Say It with Flowers!**  
**Viennese Flower Painting from Waldmüller to Klimt**  
22 June - 30 September 2018  
Curator: Rolf H. Johannsen



*Josef Lauer, flower still life © Belvedere Vienna*

Say it with flowers is a well-known saying and with good reason. Throughout the ages, flower pictures have been infused with strong symbolic power. In nineteenth-century Vienna, flower painting attained an incomparable quality, variety, and significance. Flowers occupy an important place in the oeuvres of artists such as Ferdinand Georg Waldmüller and Gustav Klimt. This exhibition at the Orangery takes a look at art history from its "floral" side!

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UPPER BELVEDERE

**IN-SIGHT:**

**Canaletto's Vienna View**

29 June – 14 October 2018

Curator: Markus Fellingner



Gerhart Frankl, *View from Blick at Vienna (Landscape I)* 1948 © Belvedere Vienna (Photo: Johannes Stoll)

The view at Vienna, known from the famous painting by Bernardo Bellotto, called Canaletto, is without doubt the most famous view at the Austrian capital. Current debates surrounding the planned construction of a high-rise building on Heumarkt have recently placed it in the spotlight again. The exhibition at the Upper Belvedere, where it was created, compares different pictures of this scene and their context.

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**Polly Apfelbaum**

7 September 2018 – 10 February 2019

Curator: Stella Rollig



Polly Apfelbaum, *„for the love of Gene Davis“*, 2014  
Temple Contemporary, Phila. PA

Polly Apfelbaum's multifaceted work can be described as searching for new artistic forms of expression and breaking down the barriers between sculpture, painting and installation. In the Belvedere 21, the American artist will reveal the relationship between several of her large-scale installations for the very first time. Her poetic holistic composition will enter into a dialogue with the open, sunlit architecture of the former World's Fair pavilion.

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## The Value of Freedom

14 September 2018 - 10 February 2019

Curator: Severin Dünser



*Hiwa K, still image from the video „May 1“, 2009, courtesy Hiwa K and KOW, Berlin*

In Western Europe, we grow up with the freedom to choose who we want to be and how we want to live. Often taken for granted, this possibility for self-realization makes one forget that freedom is a precious commodity, and therefore also bound to responsibility. This group exhibition strives to foster awareness of the importance of freedom, but also of the necessity for individuals' freedom to be weighed against the interests of the common good on both a personal and everyday level, as well as the need to take on social responsibility.

LOWER BELVEDERE

## Donna Huanca

8 September 2018 – 6 January 2019

Curator: Stella Rollig



*Donna Huanca, BLISS (REALITY CHECK), 2017, Art Basel Unlimited 2017, Performance View, Courtesy Peres Projects, Berlin*

Fall 2018 will see the first solo presentation of the Bolivian-American artist Donna Huanca, staged in the Lower Belvedere. Using sculpture, painting, sound, video, and live performance, she forges interplay between multisensory art, the Baroque architecture, and participants.

Find more information and press pictures at: [www.belvedere.at/presse](http://www.belvedere.at/presse)

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UPPER BELVEDERE  
CARLONE CONTEMPORARY  
David Zink Yi  
From 5 October 2018  
Curator: Stella Rollig

BELVEDERE 21  
Werner Feiersinger  
12 October 2018 – 13 January 2019  
Curator: Axel Köhne



*Werner Feiersinger, Untitled, 2010,  
Courtesy of the artist*

For the fall of 2018, the Austrian sculptor Werner Feiersinger will respond to the architectural conditions of the basement in the Belvedere 21 with a structure that takes on its own autonomous object-like character, bringing to the fore fundamental questions of sculpture on weight, proportions, material, dimensions, volume, and space. This sculptural structure is intended to redefine the exhibition space and to place Feiersinger's minimalist works from the past and present in suspenseful juxtaposition.

## LOWER BELVEDERE

**Egon Schiele.****Pathways to a Collection**

19 October 2018 – 17 Februar 2019

Curator: Kerstin Jesse



*Egon Schiele, Die Umarmung, 1917,  
© Belvedere, Vienna*

Marking the centenary of Egon Schiele's death, this exhibition places a focus not only on the artist himself but also on the Belvedere's extensive holdings of his work. It explores all of Schiele's works that were once or are still part of the museum's collection. In addition, the exhibition will examine and present the collection's history based on individual works. *Egon Schiele: Pathways to a Collection* can be seen from 19 October 2018 at the Orangery in the Lower Belvedere.

## OBERES BELVEDERE

**IN-SIGHT:****Martin Johann Schmidt, aka Kremser Schmidt**

From 25 October 2018

Curator: Georg Lechner



*Martin Johann Schmidt, Anbetung der  
Heiligen Drei Könige © Belvedere Vienna*

The death in 1801 of Martin Johann Schmidt – regarded by some as the last great painter of his time – was considered the late end of the Baroque's golden age. Yet his influence extended well into the next generation of artists. Schmidt, also known as Kremser Schmidt, is still one of the most popular Baroque painters of Central Europe. Starting from October 25, 2018, an exhibition called IM BLICK will be dedicated to him in the Upper Belvedere.

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## CONTACT

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### **Press Downloads:**

[www.belvedere.at/press](http://www.belvedere.at/press)

## GENERAL INFORMATION

### **Upper Belvedere**

Prinz Eugen-Straße 27, 1030 Vienna

daily 9am to 6pm

Friday until 9pm

### **Lower Belvedere,**

### **Orangerie Belvedere**

Rennweg 6, 1030 Vienna

daily 10am to 6pm

Friday until 9pm

### **Belvedere 21**

Arsenalstraße 1, 1030 Vienna

Wednesday to Sunday and on public holidays 11 am to 6pm

Wednesday and Friday until 9pm