



Photo: © Belvedere, Vienna

Vienna, 8 March 2017

**21er Haus**  
Museum of  
Contemporary Art

Quartier Belvedere  
Arsenalstraße 1  
1030 Vienna

Opening Hours:  
We: 11 am to 9 pm  
Th – Su: 11 am to 6 pm  
Open on public holidays

Press Downloads:  
[21erHaus.at/press](http://21erHaus.at/press)

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## Roland Kollnitz / Hermann Bayer

### Chance Acquaintance

10 March to 25 June 2017

**The 21er Haus presents *Roland Kollnitz / Hermann Bayer – Chance Acquaintance*, an exhibition featuring two dissimilar artists, in a juxtaposition which stirs a fascinating discourse. While the sculptor Roland Kollnitz stands today at the beginning of a promising artistic career with his fragile, minimalist installations, the painterly works of the recently-deceased Hermann Bayer will be posthumously honoured for the first time in a museum setting.**

It was curator Harald Krejci who instigated this “chance acquaintance” by bringing together the two artists at the 21er Haus. Approximately 25 of Bayer’s paintings are embedded within Kollnitz’s installation, which is housed in multiple rooms and contains various sculptures and objects. The exhibition stretches from the museum’s lower level via the lower-level courtyard and the small atrium, into the 21er Haus sculpture garden.

Hermann Bayer has remained unknown until today, even though the quality of his oeuvre certainly deserves a different status in the art world. Bayer’s work is related to 1970s English Pop Art. In his multilayered images, Bayer juxtaposes a variety of isolated, stylistic features of modern painting and fuses them into a world of abstract form. For the 21er Haus exhibition, works from the 1970s and 1980s were chosen. This selection is united by its idiosyncratic pictorial elements, the variations of which develop a poetic life of their own. The juxtaposition of

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these works with those of the contemporary artist Kollnitz illustrates that Bayer's work is also relevant in connection with contemporary art.

"Placing the work of a hitherto under-represented painter within the contemporary context shows an intriguing artistic position. Bayer's work is surprisingly fresh and, against this backdrop, should introduce a source of inspiration to young artists", says curator Harald Krejci.

Roland Kollnitz broadly focuses on the poetics of space. Via a careful use of materials, the contemporary artist's work distinguishes itself through its highly diverse quality. Kollnitz analyses and changes the architectonic space in order to place his individual sculptures in an ideal relationship to one another and to further stage structural affinities to Bayer's paintings. The works entitled *Lümmel* und *Liegende Figur* offer viewers the opportunity to sit within the exhibition space. The installation invites participation – to handle artworks responsibly and thereby to question anew one's involvement with them.

A similar usage of forms and diverse materials are common to both artists. However, what connects Roland Kollnitz and Hermann Bayer goes beyond formal coincidences. While Kollnitz approaches the subject of painting from a three-dimensional vantage point, Bayer developed two-dimensional spaces from painterly variations and repetitions. Through the development of a new perspective and the meeting of varying viewpoints, this 21er Haus exhibition manages to combine the contemporary with the past, the young with the old, in an inspiring manner.

According to Stella Rollig, "the exhibition *Roland Kollnitz / Hermann Bayer – Chance Acquaintance* succeeds in reviving a forgotten position of the 1970s avant-garde by connecting it to a contemporary artist. A project that will bring about exciting discourse between Bayer's two-dimensional works and Kollnitz's installations."

## Biography of Hermann Bayer

1936	Born in Innsbruck, Austria
1950–1954	Trained as a typesetter in Innsbruck
1956–1961	Studied at the Graphic Education and Research Institute Vienna
1967–1970	Teaching position at the University of Applied Arts Vienna
Since 1965	Honorary Member of the Tyrolean Guild of Artists
2012	Died in Vienna

### Solo Exhibitions

1998	Galerie Peithner-Lichtenfels, Vienna
1997	Galerie Peithner-Lichtenfels, Vienna
1981	Galerie Basilisk, Vienna
1971	Galerie St. Barbara, Hall in Tirol; Macon, Klagenfurt
1970	Secession, Vienna
1967	Galerie Basilisk, Vienna
1964	Galerie Pfeifle, Innsbruck
1962	Zentrum 107, Innsbruck

## Group Exhibitions

- 1969 Jugendkulturwoche, Innsbruck
- 1968 Galerie Hielscher, Munich
- 1967 Künstlerhaus, Vienna; Galerie Basilisk, Vienna
- 1966 Künstlerhaus, Vienna
- 1965 Jugendkulturwoche, Innsbruck

## Biography of Roland Kollnitz

- 1972 Born in Klagenfurt, Austria
- 1990–1995 Studied Sculpture at the University of Applied Arts Vienna
- 1994–2000 Artist Apprenticeship at Franz West's Studio
- Since 2001 Professorship at the University of Applied Arts Vienna  
Lives and works in Vienna

## Solo Exhibitions (Selection)

- 2015 *lecture piece*, Skulpturinstitut, Vienna
- 2013 Zacherlfabrik 2013, Vienna  
(with Elisabeth Altenburg, Carola Dertnig, Heike Schäfer)
- 2012 *enchanté*, Austrian Cultural Forum Prague
- 2009 *Kollnitz*, Galerie Grita Insam, Vienna
- 2008 *kleiner Trommelwirbel*, MUMOK, Vienna  
*Attraction*, Galerie Catherine Bastide, Brussels
- 2006 *Sushitela/Sushitella*, Neue Galerie Studio, Graz
- 2006 *3rd*, Galerie Hohenlohe, Vienna
- 2004 *Spielbein*, Galerie Hohenlohe & Kalb, Vienna
- 2002 *Skulpturen sind super*, Galerie Hohenlohe & Kalb, Vienna
- 1999 Kunstverein Kärnten, Klagenfurt

## Group Exhibitions (Selection)

- 2016 *Franz West – ARTISTCLUB*, 21er Haus, Vienna
- 2012 *Tektonika*, Kunstverein Nürnberg
- 2011 *Drawing the line*, Caja Blanca, Mexico City
- 2007 *Forma nasleduje... risk*, Slovak National Gallery, Bratislava  
*Form Follows... Risk*, Karlin Studios, Krizikova 34, Karlín – Prague
- 2004 *Blickwechsel. Aus der Sammlung n°1*, Museum Moderner Kunst Kärnten, Klagenfurt (Carinthia, Austria)
- 2003 *Konzept, Form*, Troja, Secession, Vienna
- 2000 *West und Werkstatt*, Projects United, Zurich  
*Versus Sud*, Palazzo Doria Pamphilj, Valmontone

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## Book Edition

*Roland Kollnitz / Hermann Bayer – Chance Acquaintance*

Editors: Stella Rollig, Harald Krejci

Authors: Harald Krejci, Henry Quintern

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Part 1: Vorwort, 15,5 × 21 cm, ca. 12 Seiten / pages

Part 2: Kollnitz, 20,5 × 31,5 cm, ca. 52 Seiten / pages

Part 3: Bayer, 20,5 × 31,5 cm, 68 Seiten / pages

Part 4: 16 × 31,5 cm, 10 Seiten / pages

Part 5 & 6: Art print and Nail „Hermann Bayer, Untitled, 1978, with Roland Kollnitz, Pinselstück (Wandstück)“, 2016, Photography, 22 × 32 cm, 21er Haus, Vienna, 2017

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## General Information

<b>Exhibition Title</b>	<i>Roland Kollnitz / Hermann Bayer – Chance Acquaintance</i>
<b>Exhibits</b>	47
<b>Curator</b>	Harald Krejci
<b>Duration</b>	10 March to 25 June 2017
<b>Venue</b>	<b>21er Haus</b> Museum of Contemporary Art Quartier Belvedere, Arsenalstraße 1, 1030 Vienna, Austria
<b>Museum Hours</b>	Wednesday 11 am– 9 pm Thursday through Sunday 11 am– 6 pm Open on Public Holidays
<b>Tickets</b>	General Admission   7 Euro 21er Haus Annual Ticket   21 Euro Reduced   5.50 Euro Under 18   free
<b>Web</b>	<a href="http://21erhaus.at/21h_en">21erhaus.at/21h_en</a> <a href="https://facebook.com/21erHaus">facebook.com/21erHaus</a> <a href="https://twitter.com/21erHaus">twitter.com/21erHaus</a> <a href="https://instagram.com/21erHaus">instagram.com/21erHaus</a>  <b>#KollnitzBayer21</b>