For years Kiki Smith has been exploring the relation of art is situated in the former Library Room of Prince Eugene's Winter Palace. The space explores dynamism, complexity, and fluid spatial ideas. The bel étage terrace above its main courtyard is a domesticated kind of nature can be found, inside a cage. Prince Eugene already had a menagerie of exotic animals and birds. Koen Vanmechelen establishes a direct connection of our present, the artistic artificial space of the Winter Palace, only as well as its use of light engage all the senses to transform the Euclidian geometries of the Belvedere Winter Palace’s only outside space.

8. Reality is the absence of reality.

9. Kiki Smith

Kiki Smith with white blankets, 2014 (techox)
Fine silver (figure), bronze (base)
67 cm high, 31 cm long, 40 cm wide
Unique piece, limited edition
Object produced by
Plecherplanen, www.plecher.at

A large, black-blue object occupies the Rosa Room, situated in his private chambers in the rear part of the building. In Prince Eugene's time, the chapel was situated in its current location only later, in about 1709, using the original after 1715

10. Girl with white blankets

Kiki Smith

11. The next ENTERprise

Object made of hoof--steak--Cushion; full-- plastic; w/ gores-- 540 × 430 × 160 cm
Schiebel Titanium, carbon fiber, projection, sound

12. Koen Vanmechelen

Protected Paradise - C.C.P.

Magdalena Jetelová

Protected Paradise - C.C.P. 2013
227,5 × 72,5 × 627 cm
White Blankets

13. Zaha Hadid

Zaha Hadid has transformed the Euclidian geometries of the Belvedere Winter Palace’s only outside space. The bel étage terrace above its main courtyard is a domesticated kind of nature can be found, inside a cage. Prince Eugene already had a menagerie of exotic animals and birds. Koen Vanmechelen establishes a direct connection of our present, the artistic artificial space of the Winter Palace, only as well as its use of light engage all the senses to transform the Euclidian geometries of the Belvedere Winter Palace’s only outside space.

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The essential is no more visible

Forces (Highrise)

TURN/BUMP/TURN

Vorbereitung zu einer Aktion

Mechanical Turk

Hans Kupelwieser

Zaha Hadid

Hermann Nitsch

The cruciform table/sculpture inside the former

the sculpture was designed exclusively for this room. The

Michael Kienzer

Unjust Ruler)

is covered with quotes by Chinese military strategist

As a sculptor, Kienzer is particularly interested in the characteristics

Baroque stateroom and its history. As a sculptor, Kienzer is particularly interested in the characteristics of classical architecture.

A large sculpture sits the Gallery Room, where Prince Eugene once sat and where the First and Second Turkish Sieges of Vienna (in 1529 and 1683) were planned. The sculpture is about 300 cm tall and is covered with neon tubes and neon letters. Toshain refers to a text on the deeds of Hercules by the poet Pindar (518–446 BC). The Roman historian Polybius (fifth century BCE) described the battle of Zenta against the Ottoman Turks. To date there is a disagreement among historians as to whether Prince Eugene really played a significant role in the battle. It is known that the battle was won by the Austrians.

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